

# Julie Payne — *colour + pencil*



This exhibition grew primarily through experimenting with a new drawing technique and a desire to be immersed in colour. I wanted to have the richness of colour while also binding the delicate detail and shading that is possible with fine point drafting. I also wanted to depart from the tradition of using paper that usually requires framing under a distracting layer of glass. Instead, I looked to present a more robust painterly quality that could be directly engaged with. Surprisingly, there was a huge amount of research and experimentation to be able to get to this point. Essentially the process is to use a gouache foundation wash and then enhance the intensity and detail with coloured pencil. The final process is to sharpen the images with a layer of graphite pencil and enhance the depth. The work is then sealed with a protective varnish. They are very time consuming but I love seeing them emerge as I work across the surface. Its always a surprise to see what magic may happen between the different elements. The exhibition title is self explanatory, however the titles for each of the works derive from the names of each of the favorite coloured pencil used + an identifying element in each work. I chose flowers because they already possessed abundant colour and I didn't want to be caught up in the perpetual hand wringing that can occur when choosing a subject. Instead it became a simple ritual of choosing a new bunch of flowers each week as I walked through Salamanca market to the studio and looking for the beauty within each selection.

## new paintings

05.04.20 —  
29.04.20