

nick glade-wright —

vital signs



These paintings began as a response to the 2016 bushfires in Tasmania, and more recently mainland Australia's suffering through the unprecedented conflagration while at the same time facing the worst on-going drought in generations.

I believe unchecked industrialization using fossil fuels, our obsession with air and road travel, maniacal consumerism, and a disregard for the natural balance of the earth have all contributed to global warming. Rising sea levels, devastating fire seasons, prolonged drought, algal bloom choking river systems, massive flooding and ever-increasing cyclones are all signs that our planet has not been taken care of for a long time. The current worldwide viral pandemic has told us we must change the ways we treat the world.

Recent images of pollution clearing in the skies above industrialized countries, and even dolphins returning to the now clear waters of Venice are proof of how significant **change is possible**.

To my artist's eye, there is a poignant beauty in the vestiges of such destruction. I hope these images can be a reminder, as our memories begin to fade, that we have a responsibility to our planet and all the future generations that will inhabit it in the future to be aware, and make sure the earth's vital signs are well looked after.

new paintings

29.05.20 —
22.06.20