

faridah cameron —

themes and variations



All arts aspire to the condition of music.

— *Walter Pater, English essayist and art critic, 1839 – 94*

Painting is the silence of thought and the music of sight.

— *Orhan Pamuk, 1952 - , Turkish novelist and academic, recipient of the 2006 Nobel Prize for Literature, in My Name is Red*

When I am painting I listen to music: it colours my world. We all know what it means to feel blue, to see red, or to be out of tune with what is happening. The words we use to describe paintings, music, and emotional experience are interchangeable.

We are part of a closed system, with all things connected to one another. Nothing is separable. And I suspect that there are rhythms that run through everything that is. It is these rhythms and tempi, harmonies and dissonances, melody lines and counterpoints, to which we respond when we make art.

The theme is life itself. The variations are endless.

new
paintings

13.03.20 —
30.03.20