



QUALIFICATIONS

- 2013 CIT Advanced Diploma Forensic Science
2000 UTAS B.A. hons English literature
1995 Hobart College, Mt Nelson

SOLO EXHIBITIONS

- 2019 Mermaids in the Basement, Handmark Gallery, Hobart, Tasmania
2017 Nature, Handmark Gallery, Evandale, Tasmania
2016 Emerging Artist, Handmark Gallery, Hobart, Tasmania
2015 Blooms Amongst the Barrels, Williams McHenry and Sons Distillery, Port Arthur
2007-8 Heading South; An Exploration of Tasmanian Landscape, Eucalypt Cafe, PortArthur
2006 After the Fact: Forensic Crime Fiction Paintings, Red Wall Gallery, Republic Bar, North Hobart
2003 Salt Water, Little Space Gallery, Hobart College
1998 The Velvet Aesthetic, Little Space Gallery, Hobart College

SELECTED GROUP EXHIBITIONS

- 2019 Still Life Exhibition, Handmark Gallery, Evandale, Tasmania
2018 Affordable Exhibition, Handmark Gallery, Hobart, Tasmania
Still Life Exhibition, Handmark Gallery, Evandale, Tasmania
Landscape Exhibition, Handmark Gallery, Evandale and Hobart, Tasmania
2017 Affordable Exhibition, Handmark Gallery, Hobart, Tasmania
Still Life Exhibition, Handmark Gallery, Evandale, Tasmania
Summer Showcase, Handmark Gallery, Evandale, Tasmania
2016 Still Life Exhibition, Handmark Gallery, Evandale, Tasmania
2005 Rotary Art Group Exhibition, Hotel Grand Chancellor Hobart

AWARDS

- 2014 Finalist, Bay of Fires Art Prize, Tidal Waters Resort, St Helens Tasmania
2005 Winner, Sugar and Spice Art Prize
1999 People's Choice Award, Derwent Valley Art Prize, New Norfolk

PUBLICATIONS / MEDIA

- 2014 Big Sky Publishing, Bay of Fires Art Prize 2014, Finalists catalogue June 2014
2007 Rankin Reid, J A Constable's Passion Sunday Extra, Sunday Tasmanian 30 December 2007
1998 Andersch, J Gallery Watch, The Mercury 3 October 1998