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#### QUALIFICATIONS

- 1990 Master of Fine Arts, University of Tasmania  
1988 Graduate Diploma of Art, Craft and Design, University of Tasmania  
1982 Teacher's Certificate, Education Department of Tasmania  
1979 Bachelor of Arts (Visual Arts), Tasmanian College of Advanced Education

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#### SOLO EXHIBITIONS

- 2016 Housmates, Rosny Farm Cottage, Schoolhouse Gallery, Clarence  
2014 Outside In, Rosny Farm Cottage, Schoolhouse Gallery, Clarence  
2013 Promenade, Sidespace Gallery, SAC, Hobart  
2012 Wild Tea, Rosny Farm Cottage, Schoolhouse Gallery, Clarence  
2011 Threads and Wee Beasties, TasRegional Arts, Touring Exhibition  
2008 Middle C, Lady Franklin Gallery, Hobart  
2005 Eccentricitea, Lady Franklin Gallery, Hobart  
2004 In Cahoots, Wellington Gallery, Hobart  
2003 Turning Sideways, Forestry Gallery, Hobart  
2000 Flying off the Handle, Fusions Gallery, Queensland

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#### SELECTED GROUP EXHIBITIONS

- 2019 Holding Space (Part of The Australian Ceramics Triennale) Castray Esplande, Hobart  
Celebrating Ceramics, Handmark Gallery, Hobart  
Tea for Twenty-Three (Part of The Australian Ceramics Triennale) Tasmanian Museum and Art Gallery, Hobart  
2019 Water Ways, Long Gallery, Hobart  
2018 Make Beleive (With Robin-Mary Calvert), Schoolhouse Gallery, Rosny  
The Sydney Teapot Show, Kerry Lowe Gallery, Sydney  
2017 Water Ways, Long Gallery, Hobart  
The Sydney Teapot Show, Kerry Lowe Gallery, Sydney  
2016 Allsorts, Phoenix Gallery, Republic Bar, Hobart  
40 years: 40 Designers, Design Tasmania, Launceston  
Handpicked Handmade, Gallery Klie, Sydney  
2015 Isle 9, Tasmanian Ceramics, Watsons Art Centre, Australian Capital Territory  
2014 Animal Capers, Republic Hotel, Hobart  
2013 Figuratively Speaking, Lady Franklin Gallery, Hobart  
Fired Up 2, Studio 211, Mount St, Upper Burnie  
Images of Tasmania, Long Gallery, Hobart

## SELECTED GROUP EXHIBITIONS

continued

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- 2013 He Who Discovers, Walker St Gallery, Dandenong, Vic  
 2012 Fired Up, Studio 211, Mount St, Upper Burnie  
 2011 Chinese Whispers, Moonah Arts Centre, Tas  
 2007 Celebration, curated by Prue Venables for the Australian Ceramics Association at  
 The Manly Art Gallery and Museum, NSW  
 She Who Dreams, Walker St Gallery, Dandenong, Vic  
 2004/5/6 Gold Coast City Art Gallery, Queensland  
 2004 Light, Geraldton Regional Gallery, Geraldton, WA  
 2003 Women in Art Exhibition, Every Woman Expo, Royal Showgrounds, Melbourne, VIC

## AWARDS / GRANTS

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- 2018 Gleebook 'Alice in Wonderland' Award, Sydney Teapot Show, Kerry Lowe Gallery, Sydney  
 2011 Highly Comended "Sculptural Award" Tasmanian Ceramics Association, Shoolhouse Gallery,  
 Rosny, Tas  
 Inner City Clayworkers Award, Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney  
 2009 Sculptural Award, Tasmanian Ceramics Association, (North) annual Exhibition, Arts Alive  
 Artspace, Launceston  
 2007 Finalist, Gold Coast International Ceramic Award, Qld  
 2005 Craft+Design Tasmania Grant for cards to promote arts practice  
 Finalist, Inner City Clayworkers Award, the Sydney Teapot Show, Inner City Clayworkers  
 Gallery, Sydney, NSW  
 2003 Second Prize, Morpeth Golden Teapot Award, Morpeth Gallery, Morpeth, NSW  
 2000 Lactos Award for Excellence in Innovative Design, 7NT TasArt Exhibition, Burnie Regional  
 Gallery, Burnie  
 Finalist, Gleebooks Award, the Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney,  
 NSW

## COLLECTIONS

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Tasmanian Museum and Art Gallery, Hobart, Tasmania  
 Fine Arts Collection, University of Tasmania, Sandy Bay, Tasmania  
 Devonport Gallery, Devonport, Tasmania  
 Clarence City Council, Rosny, Tasmania  
 Tourism Tasmania, Hobart, Tasmania  
 Private Collections in: USA, England, Austria, Croatia, France, Germany, the Netherlands,  
 New Zealand, Japan and Australia

## PUBLICATIONS / MEDIA

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- 2010 Handmade in Tasmania by Stephen French, Published by Stevens Publishing Pty Ltd, Tasmania  
 2007 The Essential Guide to Mold Making and Slip Casting by Andrew Martin, Published by Lark  
 Books, New York  
 500 Animals in Clay Edited by Suzanne J.E. Tourtillot, Lark Books, New York  
 2006 500 Pitchers Edited by Suzanne J.E. Tourtillot, Lark Books, New York