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#### QUALIFICATIONS

- 2012 Examining Life Stories, Riawunna Aboriginal Education, University of Tasmania  
1997 Bachelor of Fine Arts, Tasmanian School of Art Launceston, University of Tasmania (TSAL)  
1996 Gallery Studies, TSAL  
1993 Associate Diploma in Fine Arts (Textiles), TSAL  
1991 Bridging Course, Riawunna Aboriginal Education, University of Tasmania  
1987 Aboriginal Education Unit Bridging Course, Tasmanian State Institute of Technology

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#### SELECTED EXHIBITIONS

- 2019 Black & White Exhibition, Handmark Gallery, Evandale, Tasmania  
Contemporary Art from Asia, Australia and Pacific: Selected works from QAGOMA, Asia Pacific Triennial, Santiago  
Lola Greeno, The Makers Space. Burnie Workshop UTAS, Bass Highway
- 2018 Asia Pacific Triennial, Queensland Art Gallery of Modern Art, Brisbane
- 2017 Defying Empire, 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra
- 2016 On the Origin of Art, Museum of Old and New Art MONA, Hobart  
Kanalartja- Unbroken String. TMAG, Hobart  
Lola Greeno and friends, Handmark Gallery, Hobart, Tasmania
- 2014 Lola Greeno: Cultural Jewels, Queen Victoria Museum & Art Gallery, Launceston  
Object: Australian Design Centre Gallery, Sydney
- 2013 Triennale of Craft, Kanazawa Museum, Japan  
String Theory, Museum of Contemporary Art, Sydney Tasmania  
Today, The Academy of the Arts, Launceston
- 2011 Near and Far, Tasmanian Museum and Art Gallery, Hobart
- 2010 Celebrations, Handmark Gallery, Hobart
- 2008 RE-earthing, Devonport Regional Gallery, Devonport Making Relations,  
Contemporary Arts Services, Hobart
- 2005 Cross Currents, Linden Centre for Contemporary Arts, Melbourne Rhapsody 21c,  
Academy Gallery, Launceston  
On Island, Devonport Regional Gallery, Devonport
- 2004 Our Place: Indigenous Australia Now, Cultural Olympiad, Benaki Museum, Athens  
Passage, Lake Macquarie City Art Gallery  
Design Island, Opera House Exhibition Hall, Sydney
- 2002 Wunderkammer, Plimsoll Gallery, Hobart
- 2002-05 Native Title Business, Queensland Museum, Brisbane

## SELECTED EXHIBITIONS

continued

- 2001 Tribal, Handmark Gallery, Hobart  
A Survey of Indigenous Jewellery and Body Adornment, Redback Gallery, Brisbane  
Response to the Island, Long Gallery, Hobart
- 2000 Across, Australian National University, Canberra
- 1999 Beyond the Pale, Art Gallery of South Australia, Adelaide  
Island to Island, Forestry Tasmania, Hobart
- 1998 Ways of Being, Ivan Dougherty Gallery, Sydney  
Mapping Identity, Centre for Contemporary Craft, Sydney  
Many Voices, Tamworth City Gallery, Tamworth  
Ecology of Place and Memory, Gallery A, University of Tasmania, Launceston
- 1997 Circles Around the Body, Gallery A, University of Tasmania, Launceston  
Boxed In, Gallery B, University of Tasmania, Launceston  
Cultural Forms Curated: An Exhibition of Tasmanian Aboriginal Baskets, Gallery B, The University of Tasmania, Launceston  
Aboriginal Art, Savode Gallery, Brisbane
- 1996 guddhabungan: A Festival of Aboriginal and Torres Strait Islander Art, Australian National University, Canberra  
Diverse Matters, Gallery B, University of Tasmania, Launceston
- 1995 nuini: Our culture is alive, Gallery A, University of Tasmania, Launceston
- 1993 trouwerner, Gallery Two, Launceston  
myhena, Gallery B, University of Tasmania, Launceston  
Australian Indigenous cultural expressions, CD ROM, DUIT Multimedia, Nedlands and Canberra

## AWARDS

- 2019 Red Ochre Award, Female artist, Australia Council for the Arts, Sydney, NSW
- 2014 Living Treasures, Master of Australian Craft, The Australian Design Centre, Sydney, NSW

## COLLECTIONS

Museum of Old and New Art, Hobart, Tasmania  
Art Gallery of South Australia, Adelaide, SA  
The Campbelltown City Art Gallery, Sydney, NSW  
National Gallery of Australia, Canberra, ACT  
National Gallery of Victoria, Melbourne, Victoria  
National Maritime Museum of Australia, Sydney, NSW  
National Museum of Australia, Canberra, ACT  
The Powerhouse Museum, Sydney, NSW  
Queen Victoria Museum & Art Gallery, Launceston, Tasmania  
Queensland Art Gallery, Brisbane, Queensland  
Tasmanian Museum and Art Gallery, Hobart, Tasmania

## PROFESSIONAL DEVELOPMENT

- 2019 Women of the Island - Stories from Tasmania, Ten Days on the Island Festival, Tasmania
- 2010-13 Tutor, Launceston Church Grammar School, Banksia Cultural Camp
- 2007-09 Facilitate seven workshops for tayenebe - Tasmanian Aboriginal women's fibre work, Tasmanian Museum and art Gallery, Hobart
- 2007 Film interviewee and workshop tutor, Cultural Jewels, Aboriginal Education Unit, Cultural Youth Program, Bridport  
Film producer, Our marerlopeptar, our story,  
Indigenous Leadership Course, Department of Families, Housing, Community Services and Indigenous Affairs, Canberra
- 2000-13 Program Officer (Aboriginal Art), Arts Tasmania
- 2000 Interviewer and oral historian, Bringing Them Home Oral History Project, National Library of Australia  
Intern, regional Indigenous curators, National Gallery of Australia, Canberra

## PROFESSIONAL DEVELOPMENT

continued

- 1998-00 Statewide Arts Worker, Women's Karadi Aboriginal Corporation  
 1998 Interviewer, As We Remember oral history project, The Department of Education Tasmania, Hobart  
 1997-98 Community Consultant, Tasmanian Aboriginal Centre, Hobart  
 1995-96 Trainee Curator – Aboriginal Art, University Gallery, University of Tasmania  
 1995 Resource Officer, Riawunna Centre for Aboriginal Education, University of Tasmania, Launceston  
 1994 Trainee Resource Officer, Riawunna Centre for Aboriginal Education, University of Tasmania, Launceston  
 1993 Collaborative design project, Tasdance/University of Tasmania  
 1992-94 Textiles Tutor, Riawunna Centre for Aboriginal Education, University of Tasmania, Launceston

## PUBLICATIONS / MEDIA

- 2019 Más allá del fin #3, Monash University, Melbourne, Australia  
 2014 Lola Greeno and Julie Gough, Cultural Jewels, Australian Design Centre, Sydney  
 2013 Sato, Emi (ed) 2013, 2nd International Triennale of Kogei in Kanazawa: The Arts – Grounded in Region, The Executive Committee of the International Triennale of Kogei in Kanazawa, Kanazawa.  
 Skinner, D (ed) 2013, Contemporary Jewelry in Perspective, Lark Crafts in Association with Art Jewelry Forum, Asheville NC.  
 2012 Australian National Maritime Museum 2012, 100 Stories, NewSouth Publishing, Sydney.  
 2011 Wheatley, N (ed) 2011, Playground, Allen & Unwin, Crows Nest.  
 2009 Gough, J 2009 tayenebe: Tasmanian Aboriginal women's fibre work, Tasmanian Museum and Art Gallery, Hobart.  
 2006 Reynolds, A (ed) 2006, Keeping Culture: Aboriginal Tasmania, National Museum of Australia Press, Canberra.  
 2005 Parkes, B (ed) 2005, Woven Forms: Contemporary basket making in Australia, Object: Australian Centre for Craft and Design, Sydney.  
 2003 moorditj Consortium (Aboriginal Affairs Department of Western Australia, the Western Australian Ministry for Culture & the Arts, and the University of Western Australia) 2003, moorditj: Australian Indigenous cultural expressions, CD ROM, DUIT Multimedia, Nedlands and Canberra.  
 2000 Department of Education Tasmania 2000, As I Remember: Recollections of Aboriginal people, Department of Education Tasmania, Hobart.  
 Kleinert, S & Neale, M 2000, The Oxford Companion to Aboriginal Art and Culture, Oxford University Press, Melbourne.  
 Lehman, G and Greeno, L 2000 in Croft, B L (ed) Beyond the Pale: Contemporary Indigenous Art, 2000 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide.  
 1998 Frankham, N and Centre for Contemporary Craft 1998, Mapping Identity, Centre for Contemporary Craft, Sydney.  
 McCracken, G and Tamworth Fibre/Textile Biennial 1998, Many Voices: 13th Tamworth Fibre Textile Biennial, Tamworth City Gallery, Tamworth.  
 1997 Gough, J 1997, 'Contemporary Aboriginal Art in Tasmania Today', Art and Australia, vol. 35, no. 1, pp. 108–15.