

faridah cameron — CV



QUALIFICATIONS

- 2004 Master of Fine Art, Queensland University of Technology, Brisbane
1991 Bachelor of Arts (Fine Art), Northern Territory University, Darwin

SOLO EXHIBITIONS

- 2018 Biennale of Australian Art (BOAA), Art Gallery of Ballarat, VIC
2017 Tansei, Handmark Gallery, Hobart, TAS
2015 Colour Persists, Handmark Gallery, Hobart, TAS
2013 Open Poem, Handmark Gallery, Hobart, TAS
2011 Sutra, Handmark Gallery, Hobart, TAS
2005 Fullness/Emptiness, Salamanca Arts Centre, Hobart, TAS
2004 Shell Series 1, QUT Brisbane, QLD
1991-03 Designer and Principal Artist, Neil Cameron Productions
1991 National Graduates Show, Contemporary Art Space, Perth, WA

SELECTED GROUP EXHIBITIONS

- 2019 Landscape Exhibition, Handmark Gallery, Evandale, TAS
2018 Summer Exhibition, Handmark Gallery, Evandale, TAS
Landscape Exhibition, Handmark Gallery, Hobart, TAS
Affordable Exhibition, Handmark Gallery, Hobart, TAS
2017 Landscape Exhibition, Handmark Gallery, Evandale, TAS
2016 Exquisite, Henry Jones Art Hotel, Hobart, TAS
2014 Melbourne Art Fair, Conny Dietzschold Gallery, Melbourne
25th Anniversary Show, Conny Dietzschold Gallery, Sydney
2013 New Australian Painting, Conny Dietzschold Gallery, Sydney
2012 Micro Worlds, Conny Dietzschold Gallery, Sydney
A Measure of Things, Carnegie Gallery, Hobart
2011 Yield, Royal Tasmanian Botanical Gardens, Hobart
2009 Shells, Gallery@71, Hobart

AWARDS / GRANTS

- 2019 Highly Commended, Hadley's Art Prize, Hobart TAS
Finalist, Glover Art Prize, Evandale TAS
2014 Unpackers Prize, Alice Prize, Alice Springs NT
2013 Finalist, Blake Prize, Sydney NSW
Finalist, Glover Art Prize, Evandale TAS

AWARDS / GRANTS

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| 2012 | Highly Commended, Blake Prize, Sydney NSW
Finalist, Bay of Fires Art Prize, St Helens TAS
Finalist, Togart Contemporary Art Prize, Darwin NT |
| 2011 | Finalist, Glover Art Prize, Evandale TAS |
| 2010 | Finalist, Glover Art Prize, Evandale TAS
Finalist, Archangel Prize, Melbourne VIC |
| 2009 | Finalist, Archangel Prize, Melbourne VIC |
| 2005 | Finalist, Sovereign Asian Art Prize, Hong Kong
Finalist, Waterhouse Natural History Art Prize, Museum of South Australia, Adelaide SA |