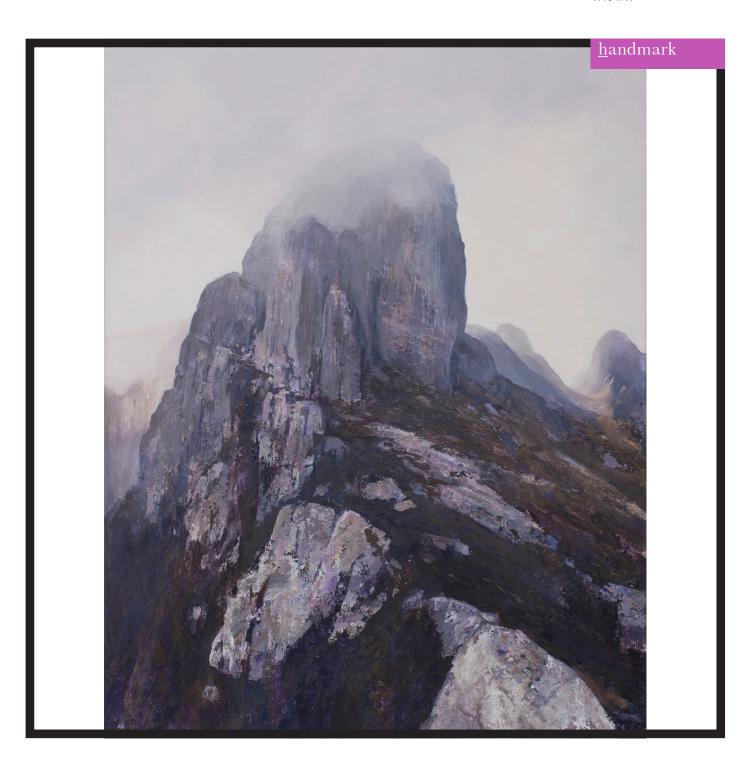
adrian barber — the mountain remains

new paintings

24.03.17 -17.04.17





capella rising 2017 acrylic on canvas 137 x 107 cm \$7,500



fall away, lake cygnus 2017 acrylic on canvas 137 x 107 cm \$7,500



stillness, lake pluto 2017 acrylic on canvas 107 x 137 cm \$7,500



the quiet hour 2017 acrylic on canvas 107 x 137 cm \$7,500



angle of ascent, mt. hesperus
2017
acrylic on canvas
107 x 137 cm
\$7,500



aperture 2017 acrylic on canvas 107 x 84 cm \$4,950



holding the mirror, lake ceres
2017
acrylic on canvas
107 x 84 cm
\$4,950



crossing over 2017 acrylic on canvas 107 x 84 cm \$4,950



sentry, mt. hayes 2017 acrylic on canvas 107 x 84 cm \$4,950



procyon peak, blue shadows 2017 acrylic on canvas 107 x 84 cm \$4,950



mountain shadows
2017
acrylic on canvas
107 x 84 cm
\$4,950



high summer in the arthurs
2017
acrylic on canvas
61 x 152 cm
\$5,800







the fortress revealed
2017
acrylic on canvas on board
framed in tasmanian oak
47 x 110 cm
\$4,950







a light filled imminence 2017 acrylic on canvas on board framed in tasmanian oak 47 x 110 cm \$4,950







peaks and revelations 2017 acrylic on canvas on board framed in tasmanian oak 47 x 110 cm \$4,950



cirque, holding the light 2017 acrylic on canvas 84 x 84 cm \$4,500



bridging the range 2017 acrylic on canvas 51 x 51 cm \$2,600



oberon enclosure 2017 acrylic on canvas 51 x 51 cm \$2,600



ridgetops and mt. hayes 2017 acrylic on canvas 51 x 51 cm \$2,600



rise and fall 2017 acrylic on canvas 51 x 41 cm \$2,200



resilience 2017 acrylic on canvas on board framed in tasmanian oak 47 x 37 cm \$2,200



the knoll and lake nereid
2017
acrylic on canvas on board
framed in tasmanian oak
47 x 37 cm
\$2,200



fortitude
2017
acrylic on canvas on board
framed in tasmanian oak
47 x 37 cm
\$2,200



the watcher 2017 acrylic on canvas on board framed in tasmanian oak 47 x 37 cm \$2,200