

# olivia moroney — *still*

new  
prints

14.10.18 —  
08.11.18

[handmark](#)





*basil's hill*  
2018  
aquatint  
edition of 20  
80 x 80 cm  
\$900 unframed  
\$1450 framed



*east from woodbury*  
2018  
aquatint  
edition of 20  
80 x 80 cm  
\$900 unframed  
\$1450 framed



*from the thicket*  
2018  
aquatint and etching  
edition of 20  
80 x 80 cm  
\$900 unframed  
\$1450 framed



*morning light*  
2018  
aquatint  
edition of 20  
60 x 60 cm  
\$740 unframed  
\$1100 framed



*early evening*  
2018  
aquatint  
edition of 20  
60 x 60 cm  
\$740 unframed  
\$1100 framed



*midlands frost*  
2018  
aquatint  
edition of 20  
60 x 60 cm  
\$740 unframed  
\$1100 framed



*early frost*  
2018  
aquatint  
edition of 20  
60 x 60 cm  
\$740 unframed  
\$1100 framed



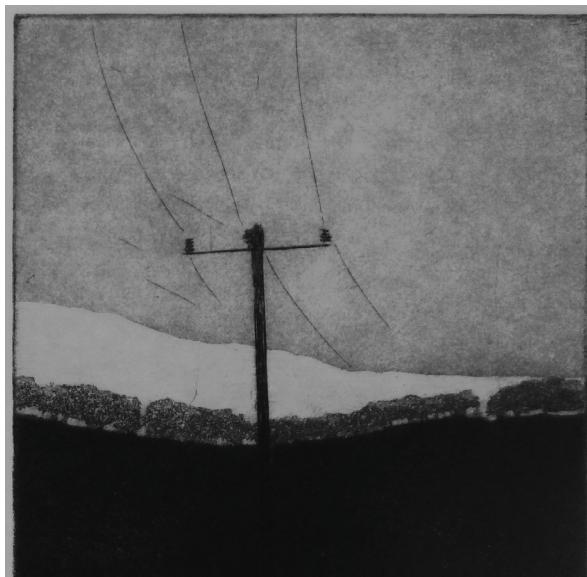
*track to the hill*  
2018  
aquatint  
edition of 20  
60 x 60 cm  
\$740 unframed  
\$1100 framed



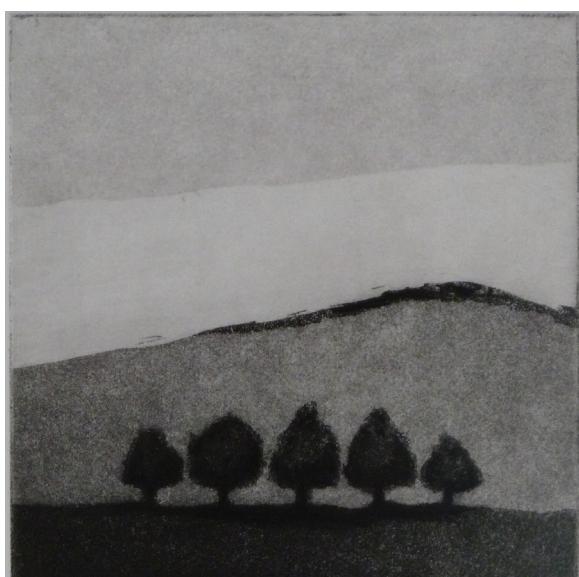
*track to the ridge*  
2018  
aquatint  
edition of 20  
60 x 60 cm  
\$740 unframed  
\$1100 framed



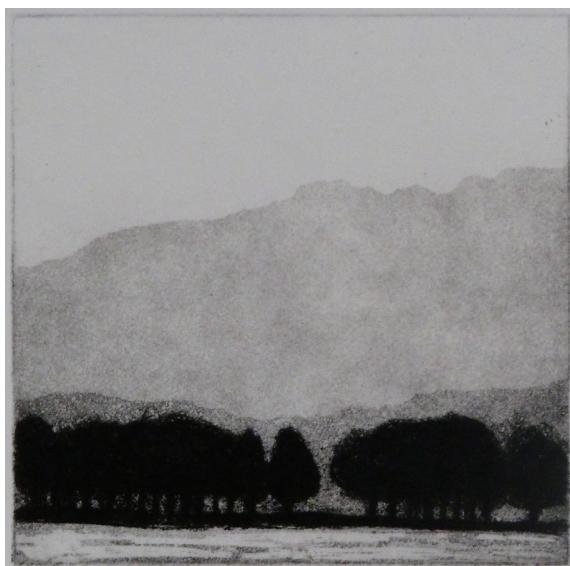
*top of the ridge*  
2018  
aquatint  
edition of 20  
60 x 60 cm  
\$740 unframed  
\$1100 framed



*study for from the thicket*  
2018  
aquatint and etching  
edition of 30  
10 x 10 cm  
20 x 20 cm paper size  
\$495 framed



*study for top of the ridge*  
2018  
aquatint and drypoint  
edition of 30  
10 x 10 cm  
20 x 20 cm paper size  
\$495 framed



*study for early frost*

2018

aquatint and drypoint

edition of 30

10 x 10 cm

20 x 20 cm paper size

\$495 framed



*study for morning light*

2018

aquatint and drypoint

edition of 30

10 x 10 cm

20 x 20 cm paper size

\$495 framed