

junko go —
all about... adam & eve

new
paintings

07.09.18 —
01.10.18

handmark





“It was a critical mistake for Adam and Eve to eat a forbidden fruit. Without that mistake, however, they might have had to lead a life of acquiescence and achieve ever less. The freedom to follow our own path means allowing ourselves to make mistakes. Prepare to risk getting it wrong on the side of optimism!”

mistake

2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
121 x 151 cm
\$6,700



“To be a good human, banish impure thoughts, give up profligacy, demonstrate fidelity. God will love it, but the rest of us will find it very dull.”

good human

2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
121 x 151 cm
\$6,700



“It was the desire for the fruit that caused the fall of humankind. These days, the apple would be replaced by fame, fortune, or love from a particular person. We still want what we can't have without noticing any unfavourable consequences by having it.”

desire

2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
121 x 151 cm
\$6,700



“And more, much more than this, I did it my way... Much loved in Karaoke bars in these days. Precisely we only relate to it individually, not collectively, yet we all relate to the sentiment as we all belong to the race, which was once in heaven but obliged to do it in their own way down here.”

my way
2018

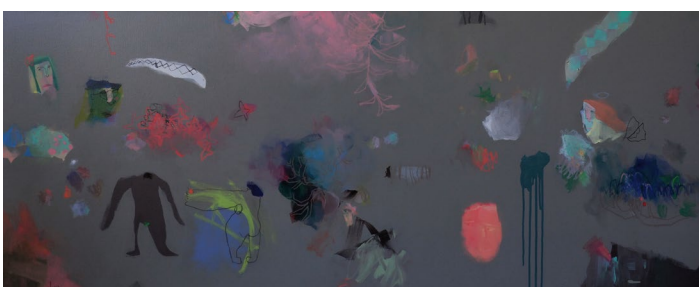
acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
121 x 151 cm
\$6,700



“It sounds a little upsetting that the fall from Heaven means humankind become mortal. Yet the notion of eternal life actually gives an excuse to delay and robs our ability to live here and now.”

mortal
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
151 x 91 cm
\$6,200



“Arguably the reason why Adam ate the apple was to please God. He thought he could show his loyalty to God in even the most difficult circumstances. Sometimes we do all the right things for all the right reasons yet we seem to get all the wrong results.”

wrong results
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
61 x 151 cm
\$5,500



*“Are we mere mortals or gods in human form?
No matter how insignificant our lives seem in
this universe, sparks of the divine lies at the
essence of our being.”*

spark
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
121 x 121 cm
\$5,800



*“Imagine there’s no heaven... So sang John
Lennon. He didn’t mean there’s no heaven.
There is heaven. But it’s not a paradise of
afterlife full of judgements and punishments.
We don’t need to leave this world to enter it,
but just have to abandon a dogmatic opinion
about what’s right and wrong.”*

imagine
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
121 x 121 cm
\$5,800



*“Yes, our membership of the race is not in
question. While to forgive is divine, to err is
not just human. It is the only way to truly
appreciate the divine.”*

to forgive is divine, to err is human 1
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
71 x 71 cm
\$3,900



“Yes, our membership of the race is not in question. While to forgive is divine, to err is not just human. It is the only way to truly appreciate the divine.”

to forgive is divine, to err is human 2

2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
71 x 71 cm
\$3,900

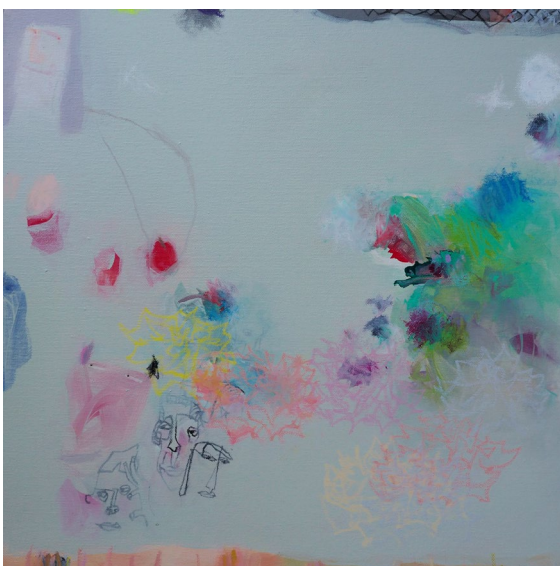


“The ancient story tells us that it was the desire for a fruit from the Tree of Knowledge of good and evil that caused the fall of humankind. Was it really a fall? Our primal urges are powerful part of what made homosapiens evolutionary successful and civilized. Allow curiosity to be piqued!”

adam & eve 1

2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
45 x 45 cm
\$1,800



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adam & eve 2

2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
45 x 45 cm
\$1,800



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adam & eve 3
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
45 x 45 cm
\$1,800



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adam & eve 4
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
45 x 45 cm
\$1,800



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adam & eve 5
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
45 x 45 cm
\$1,800



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adam & eve 6
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
45 x 45 cm
\$1,800



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adam & eve 7
2018

acrylic, oil pastel and charcoal on
cotton duck canvas, with box frame
45 x 45 cm
\$1,800
