



QUALIFICATIONS

- 2007 Master of Fine Art (Research) University of Tasmania, School of Art, Hobart
2003 Bachelor of Fine Art with Honours (First Class) University of Tasmania, School of Art, Hobart
2002 Bachelor of Fine Art University of Tasmania, School of Art, Hobart.

SOLO EXHIBITIONS

- 2018 The Quiet Handmark Gallery, Hobart
2011 Guiding Lights, Glass Artists' Gallery, Sydney
2010 Guiding Lights, Handmark Gallery, Hobart
2008 Insideout, Moorilla Scholarship Recipient's Exhibition, Long Gallery, Hobart.
2006 Passing Though, Linden Gallery, St Kilda, Melbourne
Mind your step, INFLIGHT Gallery, Hobart
2005 On the Outer, Avago Installation Space, SAC, Hobart
2003 Installation 1, Foyer Space, State Library of Tasmania, Hobart.
2002 Delineate, Foyer Gallery, Salamanca Place, Hobart

SELECTED GROUP EXHIBITIONS

- 2011 Objectify/Objectdeny, Glass Artists' Gallery, Sydney.
Winter Lights, Kirra Gallery, Melbourne.
2010 Between Light and Dark' Handmark Gallery, Hobart. With Michaye Boulter
2009 Ausglass Exhibition, Handmark Gallery, Hobart.
Encore '09', Glass Artists' Gallery, Glebe, Sydney.
Editions, Glass Artists' Gallery, Glebe, Sydney.
2007 Winter White, Handmark Gallery, Hobart.
Twelve Days of Christmas, Handmark Gallery, Hobart.
2005 And then some..., INFLIGHT Gallery, Hobart.
2004 Art with Purpose, Arts @ Work, Hobart.
2003 Urban Suite, Side Space Gallery, Hobart.
View with Some Room, INFLIGHT Gallery, Hobart.
2002 The Quite, Entrepot Gallery, University of Tasmania, Hobart.
Home Stretch, Fine Arts Gallery, University of Tasmania, Hobart.

CURATED EXHIBITIONS

- 2011 Furnished Design Exhibition – 10 Days on the Island Festival, Mawsons Pavilion, Hobart.
Curated by Joe Pascoe, Director of Craft Victoria.

 CURATED EXHIBITIONS

continued

- 2009 Furnace: Contemporary Australian Art Glass' Deloraine Craft, Deloraine. Curated by Douglas McManus RMIT.
- 2008 30th Anniversary Ausglass Exhibition', Carnegie Gallery, Hobart.
- 2007 Free Range' Design Exhibition – 10 days on the Island Festival, Mawsons Pavilion, Hobart.
- 2006 Making Relations', CAST Gallery, Hobart and Devonport Regional Art Gallery. Curated by Suzie Attiwill RMIT.
- Beneath the Surface' Design Island, Arts Tasmania. Hobart and Design Centre Launceston.
- 2005 Young Designers Month' Arts Tasmania. Hobart, Launceston and Stanley
- 2004 InStalls', Long Gallery, Hobart. Curated by Mish Meijers and Tricky Walsh.
- 2003 Scape', CAST Gallery, Hobart. Curated by Celia Lendis.

 SELECTED PRIZE EXHIBITIONS

- 2008 Finalist Ranamok Glass Prize Canberra Glass Works, ACT and touring nationally.
- 2007 Finalist Shine Poimena Art Award, Poimena Gallery, Launceston.
- Finalist City of Hobart Art Prize Glass Section, TMAG, Hobart.

 INTERNATIONAL ART FAIRS

- 2011 Glass Artists' Gallery at 'COLLECT' Saatchi Gallery, London, UK
- 2010 Glass Artists' Gallery at 'Art London' Royal Hospital, Chelsea, UK
- 2009 Glass Artists' Gallery at 'Art London' Royal Hospital, Chelsea, UK
- 2008 Australian Pavilion, Beijing Olympics, China.

 AWARDS

- 2017 Arts Tasmania Artist Investment Program
- 2009 Arts Tasmania Grant (the Lighthouse Project)
- 2007 The Moorilla Scholarship (MONA)
- Peoples Choice Award – City of Hobart Art Prize (Glass Section)
- 2006 NAVA Visual and Craft Artist Grant
- 2005 Australian Postgraduate Award (APA)
- Peoples Choice Award – Young Designers Month
- 2004 CAST Emerging Craft Mentorship Grant
- Arts Tasmania Grant (Mentorship)

 COMMISSIONS

- 2017 Tasmanian Government Art Site Scheme Oral health Services New Town.
- 2010 Public art commission for Queenstown Hub under the Tasmanian Government Art for Public Buildings Scheme. In collaboration with Doug Thost.
- Public art Commission for Marking and Interpretation of the 42nd Parallel in Ross Tasmania. Corporate Art Scheme.
- 2009 Public art commission for Southern Support School under the Tasmanian Government Art for Public Buildings Scheme.
- Public art commission for Howrah Primary School under the Tasmanian Government Art for Public Buildings Scheme.
- 2008 Public art commission for Mt Stuart Primary School under the Tasmanian Government Art for Public Buildings Scheme.
- 2007 Public art commission for the Launceston Police Headquarters under the Tasmanian Government Art for Public Buildings Scheme.
- 2006 Public art commission for Rosetta High School under the Tasmanian Government Art for Public Buildings Scheme.
- 2004 Public art commission for Tasman Multi-Purpose Centre under the Tasmanian Government Art for Public Buildings Scheme. Collaboration.

COLLECTIONS

Museum of Old and New Art (MONA)
Tasmanian Museum and Art Gallery

PUBLICATIONS

- 2011 Jules McCue, 'Light and Space', *Tasmanian Life Magazine*, p.22 – 25, Feb/Mar 2011
- 2010 Steven French, 'Handmade in Tasmania', 2010 p.94-97.
- 2009 Bruce Mounster, 'Rebecca smashes glass ceiling', *The Mercury Newspaper*, 8th October
- 2007 Josie Hurst, 'A Shifting Façade' *Triple J Arts Crew and The Program Feature*
www.theprogram.net.au.
Mike Bingham, 'Ideas from her looking glass', *The Mercury: Inside Stories*, pp.2-3, May 26th.
Zara Stanhope, 'Nourish: A guide to craft and design practitioners in Tasmania', *CAST Gallery Publication*.
- 2006 Sarah Macklin, 'Tasmanian Talent', *Belle magazine*, p.163, June\July issue.
Peter Hughes, 'Making Relations' exhibition review. www.craftculture.org/Review/phughes1.htm
Stephen Crafti, 'Design Mania' *Urbis Magazine*, p.164 issue 33.
- 2005 Noel Frankham (editor) 'Claiming Ground: Twenty-Five Years of Art For Public Buildings Scheme', 2005, pg100-101.
- 2004 Briony Downes, 'Scape' exhibition review. *Artlink*, vol 24 no 1, pg93-94.
Diana Klaosen, 'Installs' exhibition review. *Artlink*, vol 24 no 4, p.89.
- 2003 Jane Rankin-Reid, 'Perspective', *The Sunday Tasmanian*, p.31 November 16.
Celia Lendis, 'Scape' exhibition catalogue.
- 2002 Dorothy Maniero, 'The Quiet', *Togatus*, vol 73 no 4, p.36-37.
Joerg Andersch, 'Inside Arts', *The Mercury*, p. 40, October 26th.