



QUALIFICATIONS

- 2010 Masters of Cultural Heritage, Deakin University, Melbourne
1984 Bachelor of Education (Secondary Art) South Australian College of Advanced Education, Adelaide

SOLO EXHIBITIONS

- 2020 Beyond Thoughts, Handmark Gallery, Hobart, TAS
2018 The Blue of Distance, Handmark Gallery, Hobart, TAS & Port Jackson Press, Melbourne, VIC
2015 Between Islands, Handmark Gallery, Hobart, TAS & Port Jackson Press, Melbourne, VIC
2014 Touching Ground, Port Jackson Press, Melbourne, VIC & Art Vault, Mildura, VIC
2013 Touching Ground, Handmark Gallery, Hobart, TAS
Dissolve II, The Little Gallery, Devonport Regional Gallery, Devonport, TAS
2012 Dissolve, Sawtooth ARI, Launceston, TAS
2011 Shifting State, Handmark Gallery, Hobart, TAS
2010 Collective Traces (Selected Works 2004 – 2009), Academy Gallery, University of Tasmania, Launceston, TAS & 146 Artspace, Arts Tasmania, Hobart, TAS
2009 Trace Elements, Handmark Gallery, Hobart, TAS
2002 Melissa Smith – Works on Paper, Main Street Gallery, Hahndorf, SA
1996 Abintra, Snakepit Art Gallery, Launceston, TAS

SELECTED GROUP EXHIBITIONS

- 2020 Tidalectics – Print Portfolio, Southern Graphics Council International Printmaking Conference, Puerto Rico, USA
2019 Manly Dam Project – Manly Art Gallery and Museum, Sydney, NSW
St Kevin's College Art Show 2019, Toorak, VIC
Black and White Exhibition, Handmark Gallery, Evandale, TAS
Celebrating our Landscape Exhibition, Handmark Gallery, Hobart, TAS
Affordable Exhibition, Handmark Gallery, Evandale, TAS
Landscape Exhibition, Handmark Gallery, Hobart & Evandale, TAS
2018 Summer Exhibitin, Handmark Gallery, Evandale, TAS
Affordable Exhibition, Handmark Gallery, Hobart, TAS
Landscape Exhibition, Handmark Gallery, Hobart & Evandale, TAS
Collins Place Summer Salon, Suite 19, 45 Collins Street, Melbourne, VIC
Inkmasters – 4th Biennial Print Exhibition, Tanks Art Centre, QLD
Habitat, West Thebarton Gallery, Adelaide, SA
Burnie Regional Art Gallery: 40 Years, Burnie Regional Art Gallery, Burnie, TAS
Eventide, New England Regional Art Museum, Armidale, NSW

SELECTED GROUP EXHIBITIONS

continued

- 2017 Summer Showcase, Handmark Gallery, Hobart & Evandale, TAS
Nature, Australian Print Workshop, Melbourne, VIC
Landscape Exhibition, Handmark Gallery, Hobart, TAS
Spring Feast, Australian Print Workshop, Melbourne, VIC
Works on paper, Handmark Gallery, Hobart & Evandale, TAS
- 2016 Works on Paper, Handmark Gallery, Hobart & Evandale, TAS
Scratching the Surface, Port Jackson Press, Melbourne, VIC
Landscape Exhibition, Handmark Gallery, Evandale, TAS
Eventide, Mornington Peninsula Regional Gallery Gallery, VIC
Contemporary Paper, Port Jackson Press, Melbourne, VIC
Lola Greeno and Friends, Handmark Gallery, Hobart, TAS
Proof: The best of contemporary printmaking, Port Jackson Press, Melbourne, VIC
- 2015 Parallel Prints AUST/NZ, Art Gallery of Ballarat, VIC
Paper Contemporary, Sydney Art Fair
Northern Artists, Handmark Gallery, Evandale, TAS
Works on paper, Handmark Gallery, Hobart, TAS
- 2014 Evolving Conversations, Ultimo Festival, University of Technology, Sydney, NSW
Works on Paper Art Fair, Science Museum, London, UK
Tasmanian Landscape, Academy Gallery, TCotA, Launceston, TAS
Prints 25, Print Council of Australia, Whitehorse Artspace, Box Hill, VIC
Australia – land – people; a visual narrative of the land and its people, Kyoto Hanga 2014
International Print Exhibition, Kyoto City Art Museum, Kyoto & Fukuyama Art Museum, Japan
- 2013 Tasmania Today: An Island State, Academy Gallery, TCotA, Launceston, TAS
Think.Make.Change, Design Centre, Launceston, TAS
Living Data: Art from Climate Science, The Muse Gallery, Ultimo TAFE, Sydney, NSW
- 2012 Living Data: Animating Change, The Muse Gallery, Ultimo TAFE, Sydney, NSW
Launceston NOW, New Gallery, University of Tasmania, TAS
Beautiful Soup, St Hellers Street Gallery, Abbotsford Convent, Melbourne, VIC
New prints from Tasmania, Port Jackson Press, Melbourne, VIC
- 2011 Biennial International Print Show, Art at Wharepuke, Kerikeri, New Zealand
16th International Print Biennial Varna 2011, Bulgaria
Esk Collection 2001-11 Collecting Contemporary Australian Art, Academy Gallery, University of Tasmania, Launceston, TAS
Colour and Movement, Port Jackson Press, Melbourne, VIC
The Delicate Art of Woodcut and Linocut printing, Port Jackson Press, Melbourne, VIC
Contemporary Australian Printmaking, James Makin Gallery, Melbourne, VIC
The things we denote to keep, Sawtooth ARI, Launceston, TAS
Think Tank – the visual diary, Academy Gallery, University of Tasmania, Launceston, TAS
- 2010 Something in the Water, Tasmanian Printmakers, Port Jackson Press, Melbourne, VIC
Works on Paper, Handmark Gallery, Evandale, TAS
Annual Tasmanian Print Show, Handmark Gallery, Hobart, TAS
Beyond the Chalkboard, Academy Gallery, University of Tasmania, Launceston, TAS
- 2009 Banyule Works on Paper, Banyule Arts Space, Ivanhoe, VIC
Tasmania 1:100,000 - Mapping the Island, Ten Days on the Island, IXL Atrium, Hobart, TAS
Works on Paper, Handmark Gallery, Hobart, TAS
- 2008 Crossfire–Print and Glass, Wagga Wagga Art Gallery, NSW
Making your Mark, Rockhampton Regional Art Gallery, Rockhampton, QLD
On My Street, Academy Gallery, University of Tasmania, Launceston, TAS
- 2007 Printmaking in Tasmania, Handmark Gallery, Hobart, TAS
14th International Print Biennial Varna 2007, Bulgaria
- 2006 Marks & Motifs, Selected prints from the PCA Archive, Touring Regional Galleries in QLD, NSW and RMIT, Melbourne, June 2006 – Jan 2008
2nd International Print Exhibition, Istanbul, Turkey
Fifty trees of Launceston, Academy Gallery, University of Tasmania, Launceston, TAS

SELECTED GROUP EXHIBITIONS

continued

- 2005 Melissa Smith, Chris Jones, Andrew Blake, Adele Boag Gallery, Adelaide, SA
International Print Biennial 2005, Bulgaria
Rhapsody, 21C Tasmanian Contemporary Art, Academy Gallery, University of Tasmania, Launceston, TAS
Exhibitionists, CAST Touring exhibition, Tasmania statewide
Distant Noises, Manly Art Gallery and Museum, Manly, NSW
Surface Tension, 21 Contemporary Australian Printmakers, Academy Gallery, University of Tasmania, Launceston, TAS
- 2004 Surface Tension, 21 Contemporary Australian Printmakers - Gallery 101, Melbourne, VIC
Surface Tension, 21 Contemporary Australian Printmakers - National Arts Club, New York
- 2003 Flying Carpet, 1000 Women and 1 Work, Geneva, Switzerland, Spain, Iceland
Distant Noises, RMIT Faculty Gallery, RMIT, Melbourne, VIC
Piping Lane, Academy Gallery, University of Tasmania, Launceston, TAS
Material Girl, Tasmanian Regional Arts 2003 Touring Exhibition Program
Travelling the Roundabout, Academy Gallery, University of Tasmania, Launceston, TAS
North-West University Gallery, Burnie, TAS, Plimsoll Gallery, Hobart, TAS
- 2002 Hats off to Rain Lover, Academy Gallery, University of Tasmania, Launceston, TAS
Roget's Circular, Academy Gallery, University of Tasmania, Launceston, TAS
Roget's Circular, Tasmanian Regional Arts 2002 Touring Exhibition Program
Material Girl, Tasmanian Regional Arts 2002 Touring Exhibition Program
- 2001 Ars Electronica Cyber Arts 2001, Austria
Quintessence, Nisart Gallery, Launceston, TAS
Fine Tasmanian Printmakers, Nisart Gallery, Launceston, TAS
Roget's Circular, Gallery 101, Melbourne, VIC
Coverlet, Emerald Mill Gallery, Longford, TAS
Tasmanian Icons, The Stables Gallery, Cleveland, TAS
- 2000 Review 2000 Exhibition - SQuaRE, Gallery 101, Melbourne, VIC
Images of Tasmania, Sidespace Gallery, Salamanca Arts Centre, Hobart, TAS
Artists' Botanica, Discovery Centre, Royal Tasmanian Botanical Gardens, Hobart, TAS
Five Relief Print Artists, Open Press Gallery, Denver, Colorado, USA
Group Show, The Stables Gallery, Cleveland, TAS
Feminine Expressions, Country Club Gallery, Launceston, TAS
Group Show, Nisart Gallery, Launceston, TAS
- 1999 Art Exhibition, Breakers Complex, Denver, Colorado, USA
- 1998 Flourishing Ecology, Tasmanian Printmakers, Nisart Gallery, Launceston, TAS
- 1997 Female Form - Tasmanian Female Print Show, Nisart Gallery, Launceston, TAS
- 1996 Plates & Plaques, Nisart Gallery, Launceston, TAS

AWARDS / GRANTS

- 2020 Finalist, Glover Prize 2020, Falls Park Pavilion, Evandale, TAS
Finalist, Megalo International Print Prize, Megalo Gallery, Canberra, ACT
Finalist, Women's Art Prize Tasmania, Academy Gallery-Launceston, Maker's Space-Burnie & Plimsoll Gallery-Hobart, TAS
- 2019 Finalist, Glover Art Prize, Falls Park Pavilion, Evandale, TAS
People's Choice, Peebles Print Prize, Queenscliff Gallery & Workshop, Queenscliff, VIC
Finalist, Hadley's Art Prize, Hadley's Orient Hotel, Hobart, TAS
Finalist, Burnie Print Prize, Burnie Regional Art Gallery, TAS
- 2018 Finalist, Australian Print Triennial Print Award, The Art Vault, Mildura, VIC
Highly Commended, TasArt 2018 Exhibition, Burnie Regional Art Gallery, Burnie, TAS
Finalist, Wyndham Art Prize, Wyndham Art Gallery, Werribee, VIC
Finalist, Swan Hill Print & Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, VIC
Finalist, Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, QLD
Finalist, Bay of Fires Art Award 2018, Tidal Waters Resort, St Helens, TAS
- 2017 Finalist, Wyndham Art Prize, Wyndham Art Gallery, Werribee, VIC

AWARDS / GRANTS

continued

- 2016 Acquired, Mancell Financial Group TasArt exhibition, City of Burnie Award, Burnie Regional Gallery, Burnie, TAS
Finalist, Scope Galleries Art Award 2016, Art Concerning Environment, Warrnambool, VIC
Finalist, Swan Hill Print & Drawing Acquisitive Awards 2016, Swan Hill Regional Art Gallery, VIC
- 2015 Finalist, Glover Art Prize, Falls Park Pavilion, Evandale, TAS
Finalist, Rick Amor Print Prize, Montsalvat, VIC
Finalist, Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Finalist, Burnie Print Prize, Burnie Regional Art Gallery, TAS
Highly Commended, Bay of Fires Art Award 2015, St Helens, TAS
Finalist, Hutchins Art Prize, Long Gallery, Hobart, TAS
Finalist, Gippsland Print Award 2015, Gippsland Art Gallery, Sale, VIC
- 2014 Finalist, Tidal: City of Devonport Art Award, Devonport Regional Art Gallery, TAS
Finalist, SCOPE Galleries Art Award 2014, Art Concerning Environment, Warrnambool, VIC
Finalist, Bay of Fires Art Award 2014, St Helens, TAS
Finalist, 2014 Silkcut Award, Glen Eira City Council Gallery, Melbourne, VIC
Finalist, Woollahra Small Sculpture Prize, Woollahra City Chambers Gallery, Sydney, NSW
- 2013 Finalist, CPM National Print Award, Tweed River Art Gallery, Murwillumbah, NSW
Finalist, Burnie Print Prize, Burnie Regional Gallery, TAS
Finalist, Muswellbrook Art Prize 2013, Muswellbrook Regional Arts Centre, Muswellbrook, NSW
- 2012 Finalist, SCOPE Galleries Art Award 2012, Art Concerning Environment, Warrnambool, VIC
Finalist, Bay of Fires Art Prize, Parnella Gallery, St. Helens, TAS
Acquired, Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA
Finalist, Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
Commendation Award, Tasmanian Art Award, Perth, TAS
Finalist, Silkcut Award, Glen Eira City Council Gallery, Melbourne, VIC
- 2011 Finalist, Burnie Print Prize, Burnie Regional Gallery, TAS
Finalist, Silkcut Award, Glen Eira City Council Gallery, Melbourne, VIC
- 2010 Finalist, Sunshine Coast Art Prize 2010, Caloundra Regional Art Gallery, QLD
Finalist, Williamstown Festival Contemporary Art Prize, Williamstown, VIC
Finalist, Silkcut Award, Glen Eira City Council Gallery, Melbourne, VIC
- 2009 Finalist, Poimena Art Award, Poimena Gallery, Launceston, TAS
Finalist, Silkcut Award, Glen Eira City Council Gallery, Melbourne, VIC
Finalist, Burnie Print Prize, Burnie Regional Gallery, TAS
- 2008 Finalist, Swan Hill Print and Drawing Awards, Swan Hill Regional Art Gallery, VIC
Finalist, Silkcut Award, Glen Eira City Council Gallery, Melbourne, VIC
- 2007 Finalist, Outback Art Prize, Broken Hill Regional Art Gallery, NSW
Finalist, Poimena Art Award, Poimena Gallery, Launceston, TAS
Finalist, Sunshine Coast Art Prize 2007, Caloundra Regional Art Gallery, QLD
Finalist, Geelong Acquisitive Print Award, Geelong Gallery, VIC
- 2006 Winner, Tasmanian Art Award, Perth, TAS
- 2004 Winner, Tasmanian Art Award, Perth, TAS
Finalist, Alice Art Prize 33rd Alice Prize, Araluen Centre for the Arts and Entertainment, Alice Springs, NT
Finalist, 29th Shell Fremantle Print Award Exhibition, Fremantle, WA
Finalist, Festival Art Awards 2004, Cowra Art Gallery, NSW
Finalist, 2004 Swan Hill Print and Drawing Awards, Swan Hill Regional Art Gallery, VIC
- 2003 Finalist, Royal Launceston Show Art Award, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Launceston, TAS
- 2002 Finalist, Silkcut Lino Print Award, Melbourne, VIC
Finalist, 27th Shell Fremantle Print Award Exhibition, Fremantle, WA
Finalist, Albury Art Prize, Albury Regional Gallery, NSW

AWARDS / GRANTS

continued

- 2001 Finalist (Acquired) Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, VIC
 Finalist, Hutchins Art Award, Hobart, TAS
 Finalist, 26th Shell Fremantle Print Award Exhibition, Fremantle, WA
 Finalist, Tasmanian Art Award, Perth, TAS
- 2000 Finalist, Tasmanian Art Award, Perth, TAS
- 1998 Finalist, Tasmanian Art Award, Perth, TAS

COLLECTIONS

continued

National Gallery of Australia, ACT
 Queen Victoria Museum & Art Gallery, TAS
 Tasmanian Museum & Art Gallery, TAS
 Burnie Regional Art Gallery, TAS
 Tweed River Regional Art Gallery, NSW
 Mornington Peninsula Regional Gallery, VIC
 Wagga Wagga Art Gallery, NSW
 Warrnambool Art Gallery, VIC
 Art Gallery of Ballarat, VIC
 Federation University, Ballarat, VIC
 Print Council of Australia, AUS
 Silkcut Foundation Inc., VIC
 University of NSW, NSW
 University of Wollongong, NSW
 Canson Australia Pty. Ltd., AUS
 Charles Sturt University, NSW
 City of Fremantle, WA
 City of Whitehorse, Box Hill, VIC
 Esk Collection, TAS
 Eskleigh Art Collection, TAS
 Grafton Regional Gallery, NSW
 John Curtin Gallery - Curtin University, WA
 The Little Collection – Fremantle, WA
 Malcolm Phillips - Corporate Collection, ACT
 Monash University, Melbourne, VIC
 Private collections (National and International)

COMMISSIONS

- 2011 Print Council of Australia Commissioned Print
- 2010/11 Tasmanian Government Art Site Scheme, Holman Clinic, Launceston General Hospital, Launceston, TAS
- 2010 Tasmanian Government Art Site Scheme, Albuera Street School, Hobart, TAS
- 2005 Print Council of Australia Commissioned Print
- 1997 Patron Print, Snakepit Art Gallery, Launceston, TAS
- 1984 South Australian Institute of Teachers, Adelaide, SA

PUBLICATIONS / MEDIA

- 2013 Roberts, L., Kolljn, E., & Smith, M., 'Print media's role in evolving scientific understanding', Imprint, Winter 2013, Vol. 46, No.2, pp.10-11
 Lamont, D., 'Flying into uncertain future', The Advocate, 9 March 2103, p.32
 Smith, M., Climate Change as art, Australian Antarctic Magazine, Issue 25, 2013
- 2012 Deeth, J., Review, Melissa Smith: Dissolve, Artlink, Contemporary art of Australia and the Asia-Pacific, Vol. 32, No.3 [2012] p.88
 Quilliam, D., Review, Melissa Smith's Dissolve, Imprint, Spring 2012, Volume 47, No. 3, p.23

PUBLICATIONS / MEDIA

- 2010 Timms, P, Exhibition Review – PRINT SHOW, Handmark Gallery – Hobart, The Australian, September 23, 2010
Parker, Francis E. ‘Melissa Smith – Collective Traces’, Imprint, Autumn 2010, Volume 45, No. 1
Bowdler, Cath Dr., ‘Tipping Point’, Catalogue essay – Collective Traces (Selected Works 2004 – 2009), 12 February – 28 March 2010, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, TAS
- 2008 Crossfire Catalogue, Wagga Wagga Art Gallery, NSW, 2 May – 27 July 2008
McCulloch Encyclopedia of Australian Art
- 2007 Smith, M. ‘Contemporary Australian Printmaking’ Lecture in Paris, France, Imprint, Winter 2007, Volume 42, No. 2
- 2006 Rainbird, S. ‘Marks and Motifs: Prints from the PCA Collection’ Imprint, Winter 2006, Volume 41, No. 2
Stevenson, M. ‘Eskleigh art prize winner makes it two in a row’, The Examiner, April 1, 2006
- 2005 Commissioned Prints 2005, Imprint, Spring 2005, Volume 40, No. 3
- 2004 Leonard, T. ‘Scratching the Surface’, Poster, Issue 6, 2004
Literature and Aesthetics – The Journal of the Sydney Society of Literature and Aesthetics – July 2004
New York/Australian Exchange Exhibition – Imprint, Summer 2004, Volume 39, No. 4
Paterson, G. Flying Carpet Project – Imprint, Autumn 2004, Volume 39, No. 4
Contemporary Australian Prints, Journal of the Print World, Spring 2004, Volume 27, No.2
Wallace, C. ‘Ways of Seeing Australia’, Asian Art News, May/June 2004