



QUALIFICATIONS

- 2005 Copperplate Photogravure; Kala Art Institute, Berkeley, CA., U.S.A
- 2003 Solar Plate Printmaking; APW
- 2001 Etching Techniques; APW
Lithography; APW
- 2000 Etching; APW

SOLO EXHIBITIONS

- 2017 Through the Trees, Handmark, Evandale
- 2012 Old Ground, Handmark, Evandale
- 2003 Prints, Galerie Hors Saison, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 Landscape Exhibition, Handmark, Evandale
- 2015, 12, 11, 10, 09 Works on Paper, Handmark
- 2014, 12, 06, 04 Impressions, Australian Print Workshop, Melbourne
- 2014 Still Life, Handmark, Hobart
Landscape, Handmark, Evandale
- 2011 Scholarships Exposed, Australian Print Workshop
The 38 Show, PG Printmaker Gallery, Melbourne
- 2009 Rainy Days, Cube, Hobart
- 2006 Recently, Australian Print Workshop
- 2005 Geelong Aquisative Print Awards, Geelong Gallery
- 2004 The 19th Asian International Art Exhibition, Fukuoka, Japan
Focus, Australian Print Workshop
- 2002 Gardenesque, Australian Print Workshop

SCHOLARSHIPS/ COMMISSIONS

- 2008 Print Council of Australia Annual Print Commission
- 2005 Australian Print Workshop Collie Print Trust Travelling Scholarship
- 2003 Australian Print Workshop Collie Print Trust Emerging Victorian Printmakers Scholarship