



QUALIFICATIONS

- 1976 Bachelor of Arts, Tasmanian School of Art, Hobart
1990 Master of Arts, University of New Mexico, USA

SOLO EXHIBITIONS

- 2019 Celebrating 40 years of Lithography, Handmark Gallery, Evandale, Tas
2015 Solo Show, Umeda Gallery, Osaka Japan
2011 Island Diaries, Ulverstone High School Gallery, Tas
2010 The tree as traveller, The Tamarind Suite, Sidespace Gallery, Hobart, Tas
2008 Solo Shows, Umeda Art Gallery, Osaka, Japan
2006 Solo Shows, Umeda Art Gallery, Osaka, Japan
Living Writers' Week, State Library Foyer, Hobart, Tas
2000 Island Under a Travelling Sky, Moonah Arts Centre, Tas
1998 Since Rocks, Studio One, Canberra, ACT
Lithographs Access Space, Aust Print Workshop, Melbourne, Vic
1991 Trees and Travelling Clouds, Switchback Gallery, Churchill, Vic
Works on Paper, Grafiris, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2019 'Affordable' Exhibition, Handmark Gallery, Hobart, Tas
Landscape Exhibiton, Handmark Gallery, Evandale & Hobart, Tas
2018 'Affordable' Exhibition, Handmark Gallery, Hobart, Tas
Black & White Exhibition, Handmark Gallery, Hobart, Tas
Landscape Exhibiton, Handmark Gallery, Evandale & Hobart, Tas
Summer Exhibition, Handmark Gallery, Evandale, Tas
2017 Works on Paper, Handmark Gallery, Hobart, Tas
Summer Showcase, Handmark Gallery, Evandale, Tas
2016 Works on Paper, Handmark Gallery, Hobart & Evandale, Tas
Griffith Regional Art Gallery, CSU Art Collection 2006-2016: 'A Decade of Printmaking'
2015 Toyama International Artists' Camp Exhibition, Japan
Works on Paper, Handmark Gallery, Hobart, Tas
2014 Solitary, Devonport Regional Gallery, Tas
Still Life, Handmark Gallery, Hobart, Tas
2013 Awagami International Mini Print Exhibition, Tokushima, Japan
2012 Toyama International Art Camp Exhibition, Toyama, Japan

SELECTED GROUP EXHIBITIONS

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- 2010 20 Tas Printmakers, Handmark Gallery, Hobart
Stone Plate Grease Water, International Contemporary Lithography Touring Show, MOMA, Wales, London, Belfast
- 2006 Impressions Australian Print Workshop, Melbourne
Contemporary Tasmanian Artists, University of Tasmania Fine Arts Museum
Cutting Comments, National Gallery of Victoria, Travelling Exhibition
- 2002 Island Art Prize (10 Days on the Island) Stanley, Tas
- 2001 4th artists' books + multiples fair, Brisbane
- 1997 Mornington Peninsula Prints Acquisitive
- 1996 Artists' Book Fair, Metro Arts Gallery, Brisbane
- 1995 Solitude Group Exhibition, Art Space, Albuquerque, USA
- 1994 Artists' Book Fair, State Library of Qld
- 1991 Artists Books, Graham Galleries, Brisbane
Book As Art Object, Latrobe Valley Art Centre, Vic
Pilgrimage, Switchback Gallery, Monash University
- 1990 Gippsland Printmakers, Sale Regional Arts Centre

AWARDS / GRANTS

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- 2015 Highly Commended, Mackay Art on Show, Qld
- 2014 Overall winner, Mackay Art on Show, Qld
- 2013 Honourable Mention, National Print Awards, Tweed River Regional Gallery, NSW
Finalist, Bay of Fires, St Helens, Tas
Finalist, Murwillumbah Print Award, Tweed River Gallery, NSW
- 2012 2012 Gold Medal, Toyama International Art Camp, Japan
Tasmanian Regional Arts Grant
Artery Award, Burnie Art Gallery, Tas
First Prize, Tweed River Regional Gallery Art Award, Tweed River, NSW
Murwillumbah Print Award, Tweed River, NSW
- 2011 Finalist, Rick Amor Print Prize, Montselvat, Vic
Finalist, Burnie Print Prize, Burnie, Tas
- 2010 First prize: Works on Paper, Waterhouse Natural History Art Award, South Australian Museum
Finalist, Blake Prize, Sydney (touring), NSW
- 2007 Artsbridge International Grant, Arts Tas
- 2006 Finalist, World Year of Physics Art Award, Macquarie University, NSW
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tas
Fremantle Print Award, Creative Tasmanians, Tasmanian Museum and Art Gallery, Hobart, Tas
- 2004 Alkaloid Award for Drawing, Tas
- 1996 Grand Prize, Duroloid Silk Cut Award for Lino Prints, Silk Cut Award Exhibition, RMIT Gallery, Melbourne
- 1993 Artist-in-Residence, Qld Heritage and Wildlife Service

SELECTED COLLECTIONS

Australian National Gallery
Brisbane Museum
Canberra Museum and Art Gallery
Charles Sturt University Gallery
Deakin University Art Collection
Duchess of Kent Royal Collection, U.K
Forbo-Krommenie BV, The Netherlands
Frans Masereel Centrum, Belgium
Griffith University, Qld
Latrobe Valley Arts Centre

SELECTED COLLECTIONS

continued

Tamarind Institute, USA
Toyama Municipal Gallery, Japan
Umeda Art Gallery, Osaka, Japan
Univ of New Mexico Museum, USA
Visual Art Board, Australia Council

PUBLICATIONS / MEDIA

- 2006 Sasha Grishin, Essay, Seeing the Same Moon, 2006
1998 Sasha Grishin, Canberra Times May 1998
Sasha Grishin Printmaking in the 1990's Craftsman House
1996 Imprint Magazine, June '96 Vol 31 No2 p14, Print Council
1994 Sasha Grishin, Contemporary Printmaking Craftsman House, 1994, p133
1991 Adelina Modesti Catalogue Essay – Pilgrimage '91
1990 Max Germaine Artists of Aust, Craftsman House, 1990, Vol 1
David Hansen Catalogue Gippsland Touring Show
1988 Backhouse, Tas Artists of the 20th Century Pandani Press Hobart '88
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