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#### QUALIFICATIONS

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- 2016 Master of Fine Arts & Design (Printmaking), University of Tasmania  
2014 Bachelor of Fine Arts, First class Honours, University of Tasmania  
2011 Bachelor of Fine Arts, University of New South Wales  
2006 Diploma of Arts, Craft, Design (Ceramics), Tasmania TAFE  
1993 Diploma of Ceramic Arts, Hanyang Women's College, Korea

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#### SOLO EXHIBITIONS

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- 2019 Purity, Handmark Gallery, Hobart, Tasmania  
2018 Balance and Harmony, studio gallery, Hobart, Tasmania

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#### SELECTED GROUP EXHIBITIONS

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- 2019 Works on Paper Exhibition, Handmark Gallery, Hobart, Tasmania  
2018 Annual member's group exhibition, Contemporary Art Tasmania, Hobart, Tasmania  
Affordable art (group exhibition), Handmark Gallery, Hobart, Tasmania  
Furniture + Design, Handmark Gallery, Hobart, Tasmania  
Papyro, Sidespace Gallery, Hobart, Tasmania  
2017 Annual Members' Exhibition, Contemporary Art Tasmania, Hobart, Tasmania  
40 x 40, Salamanca Arts Centre, Hobart, Tasmania  
Affordable Art, Handmark Gallery, Hobart, Tasmania  
Works on Paper, Handmark Gallery, Hobart, Tasmania  
2016 Images of Tasmania 19, Salamanca Arts Centre, Hobart, Tasmania  
Master of Fine Arts Graduation Exhibition, Plimsoll Gallery, Hobart, Tasmania  
Moving Creature Studio, Rosny Schoolhouse Gallery, Hobart, Tasmania  
Abstract Thinking Show, Nolan Gallery, Hobart, Tasmania  
2015 Honours Graduation Exhibition, Plimsoll Gallery, Hobart, Tasmania  
2014 Printmaking Society Exhibition (TCOTA), Long Gallery, Hobart, Tasmania  
Small Beginnings (Tasmania Art Society), Lady Franklin Gallery, Lenah Valley, Hobart, Tasmania  
2013 Mixed Media Moments, 2013, Art Moment Gallery, Sydney  
2012 COFA Annual 2012, University of New South Wales, Sydney

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**SELECTED CURATED EXHIBITIONS**

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- 2018 Beyond fields (group exhibition), curated by Anne Mestitz, Art Moonah Center, Hobart  
EUCLIDEAN FORM, curated by Pearl De Waaland and Mahsa Forough, Gaffa Gallery, Sydney

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**AWARDS / GRANTS**

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- 2018 Finalist, The Korea-Australia Arts Foundation Art Prize, Sydney, NSW  
Finalist, The Henry Jones Art Prize, Hobart, Tasmania
- 2016 Finalist, Start Studio Art & Design Scholarship Award, courtesy of Winsor & Newton Liquitex and Conté à Paris.  
Finalist, INK Inaugural Emerging Printmakers Prize, Nolan Gallery, Hobart, Tasmania  
Finalist, Clarence Art Awards Prizes 2016, Rosny Schoolhouse Gallery, Hobart, Tasmania  
Runner up, Ink Print Prize, Australian Print Council

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**PUBLICATIONS / MEDIA**

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- 2018 Stephens Andrew, “the unexpected”. Imprint v. 53 no.1
- 2017 Harper Andrew, “SAC 40 X 40”, Tasweekend arts review, The Mercury, Tasmania  
Harper Andrew, “WORKS ON PAPER”, Tasweekend arts review, The Mercury, Tasmania
- 2016 Rish, Gabrielle, “THROUGH THE SQUARE WINDOW”, Tasweekend arts review, The Mercury, Tasmania