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#### QUALIFICATIONS

- 1987 Studied contemporary jewellery at Parsons School of Design in New York.  
1970–72 Apprentice to Laszlo Puzsar, Studied gold-and-silver-smithing. RMIT Melbourne.

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#### SOLO EXHIBITIONS

- 2015 Midlands Lepidoptera, Handmark Gallery, Hobart  
2013 Tasmanian Landscapes: New Jewellery from Barbara Heath, Handmark Gallery, Hobart  
2010 Tinsmith: An Ordinary Romance, Gallery Artisan, Brisbane  
2005 Barbara Heath: Jeweller to the Lost, Queensland Art Gallery, Brisbane  
2000 Guardian Spirits, Andrew Baker Art Dealer, Brisbane.  
1999 A Little Birdy Told Me, Craft Queensland Gallery, Brisbane.  
1997 Patron Maker and Jewel, Brisbane City Gallery, Brisbane.  
1996 Clarence 'Rockefeller' Chafee, Plötz Gallery, Brisbane.  
1988 Symbols for Personal Definition, Studio Noko, Sydney.  
1987 New Icons, (with Sheridan Kennedy), Roz MacAllan Gallery, Brisbane.

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#### SELECTED GROUP EXHIBITIONS

- 2019 New Woman, Museum of Brisbane  
2017 15 Artists Exhibition, Redcliffe Art Gallery, Moreton Bay  
2016 Ephemeral Traces, University Art Museum, Brisbane  
2014 Chain Reaction, 'Following the threads of influence between fifteen Queensland makers', Gallery Artisan, Brisbane  
2013 Silver: Collaboration with Marian Drew, Museum of Brisbane  
2012 Life in your Hands, Lake Macquarie City Art Gallery, NSW; National Tour.  
2011 Tinker, Tailor, Soldier, Sailor, Artisan, Brisbane  
2010 The Ipswich House: Heritage house portraits by contemporary Queensland artists, Ipswich Art Gallery, Ipswich  
2009 Mayo Exhibition: Seven jewellers and seven sculptors, Gold Coast City Art Gallery  
Fresh start-New directions, Aaron Faber Gallery, NYC, USA  
2007 Process Documented, Aaron Faber Gallery, NYC, USA  
2006 Luminaries: new work by six Australian jewellers, SCA Galleries, Sydney  
2005 Sufferance: women's artists' books (Barbara Heath in collaboration with Malcolm Enright), a partnership exhibition between Craft Queensland and the State Library of Queensland, Brisbane  
Artist's Choice, Aaron Faber Gallery, NYC, USA  
Valentines Show, De Novo, Palo Alto, USA  
2003 Chromophobia, Studio Ingot, Melbourne

## SELECTED GROUP EXHIBITIONS

continued

- 2001 Guild Unlimited, Craft Victoria, Melbourne, and travelled to Edinburgh School of Art, Edinburgh
- 1997–99 Contemporary Vessels and Jewels, Australian Fine Metalwork Shanghai Museum, Shanghai and toured Queensland
- 1999 Circles about the Body, University of Tasmania Gallery, Launceston
- 1995 Out of the Void: Mad and Bad Women from the Queensland Art Gallery Collection, Queensland Art Gallery, and toured Queensland
- 1993–94 Art of Adornment, National Museum of Modern Art, Kyoto, and travelled to venues in Tokyo and Fukuoka in Japan, Seoul in Korea, and in Indonesia
- 1991 The Body in Question, University of Tasmania, Launceston.
- 1991 Contemporary Jewellery in Australia & Japan, Studio Com, Kyoto
- 1989–90 Australian Fashion: The Contemporary Art, Victoria and Albert Museum, London; Powerhouse Museum, Sydney; and travelled to venues in Tokyo Japan, and Seoul in Korea
- 1989 Queensland Jewellers, Queensland House, London.
- 1988 A Contemporary Caste: A Homage to Women Artists in Queensland, Past and Present, Centre Gallery, Surfers Paradise
- 1988 Classics, Crafts Council of New South Wales, Sydney.
- 1987 Survey of Queensland Craft, Crafts Council of Queensland, Brisbane
- 1987 Little Alternatives, Crux Gallery, Brisbane
- 1986 Survey of Queensland Craft, Crafts Council of Queensland, Brisbane
- 1986 Fibre and Jewellery, Queen Victoria Museum and Art Gallery, Launceston
- 1985 To Scale, Crafts Council of Queensland touring exhibition, Regional Queensland
- 1983 Invitation Christmas Exhibition, Crafts Council of Queensland, Brisbane.

## AWARDS / GRANTS

- 2018 St Sebastian's Design Showcase, Best Established Artist Award
- 2016 St Sebastian's Design Showcase, Best Established Artist Award
- 1992–2009 Four Arts Queensland grants
- 2008 Redcliffe Craft Award—2nd Prize, Moreton Bay Regional Council
- 1986–2006 Four Australia Council grants
- 2005 The Brisbane Magistrates Court by Cox Rayner Architects in joint venture with Ainsely Bell & Murchison Architects, Art and Architecture Award 2005
- 2004 Royal Australian Institute of Architects (Queensland chapter), State Award for Art & Architecture Awards, Queensland Architecture Awards 2004.
- 1983 Westpac Craft Award.

## COLLECTIONS

Mater Health Services Art Collection  
 Horsham Regional Art Gallery, Victoria  
 Ipswich Regional Gallery, Ipswich  
 State Library of Queensland, Brisbane  
 Art Gallery of Western Australia, Perth  
 Arts Queensland, Department of Education and Arts, Brisbane  
 Powerhouse Museum, Sydney  
 Queen Victoria Museum and Art Gallery, Launceston  
 Queensland Art Gallery, Brisbane  
 Griffith University Art Collection, Brisbane

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 COMMISSIONS
 

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- 2014–2016 New Nature, 3 suspended foyer sculptures, 1 William Street, Brisbane  
 2008 Ipswich Houses Commission, (with mal E) Ipswich Art Gallery, Ipswich  
 2006 Counterpoint, (with Mandy Ridley) BCC, Taringa, Brisbane  
 2004 Breezeway Lattice, door handles/lift plates, Brisbane Magistrates Court, Brisbane  
 1999 A Tree a Rock a Cloud, titanium and stainless steel sculpture, Queensland Investment Corporation, Central Plaza 2, Brisbane  
 1998 Net, stainless steel sculpture, Department of Public Works, Neville Bonner Building, Brisbane

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 SELECTED PUBLICATIONS / MEDIA
 

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- 2014 Place & Adornment - Skinner, Damian & Murray, Kevin Bateman pp. 50,155,156.  
 2013 'Silver' 44 page catalogue, Essay by curator - Jacqueline Armitstead, pp.22–23.  
 2013 Issue 4 - The Fashion Archives, go to [http://thefashionarchives.org/?pieced\\_together=malcolm-enright-barbara-heath](http://thefashionarchives.org/?pieced_together=malcolm-enright-barbara-heath)  
 2012 'Life in your hands - Art from Solastalgia': Touring catalogue. pp.26–29.  
 2012 100 women, '100 brooches, 100 stories': 2nd Edition, 134 pages, pp.18.  
 2012 Tinsmith: An ordinary romance. 36 page touring catalogue, published by Artisan.  
 2011 'Labour of Love': Saturday Magazine, May Hobart Mercury.  
 2010 Tinsmith: 'New tricks from old trades' - Self published research documents. 16pp.  
 2009 Burton-Jones, Joan. 'Queenslanders All Over. p.417.  
 2008 Bravura - Arts Queensland review of Cultural Contemporary Talent pp.28–29.  
 2007 Design - Discussion Paper, Queensland Centre for Design. p.4.  
 2007 Mornement, Adan & Caroline. 'Galleries of Australia & New Zealand'. Artisan pp.51.  
 2004 McAulay, Bettina. 'Other significant art: ArtWorks Queensland'. Eds Judith Wassell & Maria Friend. Public Art Agency and Department of Public Works, Brisbane, pp.38–9.  
 2004 Stafford, J, Wood, P, Brecknock, R, Rayner, M & Younger, J. 'Engagement: Art + Architecture—Art Built-in Brisbane Magistrates Court'. Department of Justice and Attorney, General and Public Art Agency, Walter Construction and Cox Rayner Architects, 2004.  
 2004 Le Van, Marthe (ed.). '1000 Rings: Inspiring Adornments for the Hand'. Lark Books, Asheville, U.S.A.  
 2003 Llew M. 'public art + practice: East + West' Shanghai ke xue ji shu chu ban she, Shanghai.  
 2000 Beck, H, Cooper, J, Betsky, A, Connah R, Feireiss, K, Glusberg, J, Heneghan, T, Mostafavi, M, Riley, T, Salazar, J. '10 X 10: 100 Architects, 10 Critics'. Phaidon Press, London.  
 1998 Anderson, Patricia. 'Contemporary Jewellery in Australia and New Zealand'. Craftsman House, Singapore.  
 1992 Cochrane, Grace. 'The Crafts Movement in Australia: A History'. University of New South Wales Press, Sydney.  
 1989 Burch, Anna. 'New Icons'. Jewellery Australia Now, pp.5–58. Craft Australia.