



Emma Bugg is an artist and jeweller from lutruwita/Tasmania whose practice spans contemporary jewellery and sculpture, with a focus on memory, storytelling, and connection to place. Working through traditional metal techniques alongside unconventional materials and emerging technologies, she creates objects that hold and transmit layered narratives, inviting reflection on ecological and personal histories. Her long and varied career has developed through award-winning work, national and international exhibitions, and an ongoing commitment to contemporary jewellery as a site of meaning and reflection.

Since beginning her professional practice in 2010, Emma's work has been exhibited nationally and internationally, including at institutions such as MONA and Science Gallery Melbourne, and has been recognised in major Australian art and design awards, including the Bridge Art Prize and the ADC MAKE award. She is co-founder of State of Flux Workshop in Hobart, supporting Tasmania's contemporary jewellery community through artist talks, exhibitions, and public programs that foster connection and critical exchange.

Galleries

2020-present	State of Flux Workshop, Salamanca, Tasmania
2016-present	Design Tasmania, Launceston, Tasmania
2011-present	MONA shop, Berriedale, Tasmania
2010-present	Handmark Gallery, Hobart, Tasmania

Education

2025	TAFE Tasmania- Metalwork Welding and Fabrication
2015	University of Tasmania, <i>Foundations of Technology for Healthy Living</i>
2012	Postgraduate Master class, Contemporary Art Jewellery- Karl Fritch & Lisa Walker, University of Tasmania, School of Fine Art
2009-2010	Tasmanian Polytechnic. Diploma of Art, Craft & Design in jewellery design
2000-2002	University of Tasmania, School of Fine Art. Bachelor of Fine Art degree

Employment

2023-present	Peer review panel, RANT arts, Arts Tasmania
2011-2017	Museum of Old and New Art (MONA) Gallery invigilator, performance artist
2011-2022	Practicing artist, self employed

Solo Exhibitions

2021	<i>Seeing in the Dark</i> , Handmark Gallery, Hobart
2020	<i>Still Life</i> , Handmark Gallery, Hobart, Tasmania
2019	<i>Explorations in Concrete</i> , Moonah Arts Centre, Tasmania
2016	<i>Exhibition of new work; Emma Bugg</i> , Handmark gallery, Hobart, Tasmania
2014	<i>Let's get Metaphysical</i> , Handmark gallery, Hobart Tasmania
2012	<i>Hear my voice before it is spoken</i> , Handmark gallery, Hobart, Tasmania
2011	<i>Unearthed</i> , 146 Wallspace, Arts Tasmania. Collection of new jewellery
2010	<i>Emerging Artists show; Emma Bugg & Blair Waterfield</i> , Handmark gallery, Hobart, Tasmania

Group Exhibitions

2025/26	<i>There are No Straight Lines</i> , Poimena Gallery, Launceston/Rosny Barn (2026)
2025	<i>Gilded Memories</i> charm necklace, Galley Museum Queenstown (permanent collection)
2024	<i>Namedropping</i> , MONA Tasmania
2024	<i>Absolute Piston Gauges</i> , Contemporary Art Tasmania
2024	<i>Not Natural</i> , Science Gallery, Melbourne
2024	<i>Difficult Terrain</i> , Schoolhouse Gallery, Rosny Farm
2023	<i>Precious- Excellence in Contemporary Jewellery</i> , QVMAG, Launceston Tasmania
2022	<i>Certain Women</i> , Soggy Brolly Gallery, Queenstown, Tasmania

2021	<i>Radiant Pavilion</i> , The Boroughs, Melbourne, Victoria
2020	<i>Crown exhibited at Ladies Lounge</i> , MONA
2018	<i>Triple Parade</i> , HOW Design Centre, Shanghai, China
2017	<i>Toowoomba Contemporary Wearables '17- Biennial Jewellery Award & Exhibition</i>
2017	<i>In-house</i> , Moonah Arts Centre, Tasmania
2017	<i>Material: Concrete</i> , Artisan Gallery, QLD
2016	<i>The Contemporary Jewellery Exchange</i> International online exhibition
2015/16	<i>Sweet Tribology</i> , Area Recreativa Monte Deva, El Pinar, France
2015	<i>Earthcode</i> , Plimsoll Gallery, University of Tasmanian School of Fine Art
2015	<i>Connected</i> , 146 Art Space, Arts Tasmania
2015	<i>Earworms</i> , GAFFA gallery, Sydney NSW
2013	<i>Fabricate</i> Contemporary jewellery exhibition, Design Centre, Launceston, Tasmania
2013	<i>Art Takes Miami</i> , Miami Art Fair, Miami Beach, USA.
2013	<i>Toowoomba Contemporary Wearables</i> , Toowoomba QLD (Nationally Touring Exhibition)
2013	<i>Pushing the Boundaries</i> , School house gallery, Rosny Tasmania
2010	<i>Tactical Magick</i> , workshop participant and exhibitor, CAT gallery, Tasmania
	<i>Design by 10, contemporary jewellery</i> . Side Space Gallery, Salamanca Arts Centre Hobart (curator and exhibitor)
2009	<i>Explorations</i> jewellery exhibition. Gaffa Gallery, Sydney & Guildford Lane Gallery, Melbourne

Professional Development

2018	<i>Undisciplined</i> conference, Hobart, Tasmania
2015	<i>Parallels</i> design conference, Melbourne
2015	<i>Parallels</i> design camp. Selected to attend five day camp with national & international artists & designers
2015	Women in Design. Design Centre, Launceston
2015	LINK festival-Design, technology and social change. Melbourne.
2015	<i>Earthcode / core litany</i> Selected to participate series of field trips, discussion panel & create responsive artwork
2014	<i>Transmediale</i> festival. Attendee and technical assistant for Nancy Mauro Flude, Haus der Kulturen, Berlin, Germany

Awards and Major Commissions:

2025	MAKE award, finalist, Australian Design Centre, Sydney
2025	Elemental Memories, commissioned project, The Unconformity, Queenstown Tas
2025	Winner- <i>The Bridge</i> Art Prize (Bridgewater Bridge project) Bridges and Bloodlines
2024	<i>Nuggets of Wisdom & Fries with that</i> Woollahra Small sculpture prize finalist
2024	<i>Gilded Memories</i> , Charm Necklace for Queenstown. Unconformity festival
2023	<i>Women's Art Prize</i> Fellowship Recipient -Established Artist, RANT Arts & Bell Bay Aluminium
2023	<i>Commissioned project</i> 2023 Unconformity Festival, Queenstown TAS
2019	<i>Decay</i> concrete bangle Finalist Footscray Art Prize <i>Shrapnel necklace</i> Finalist in National jewellery award
2017	<i>Toowoomba Contemporary Wearables</i> Awarded development grant to explore use of concrete. Arts Tasmania
2017	Awarded studio residency, Arts Tasmania Connected program
2016	Granted RAF Quick Response funding to attend LINK festival, Melbourne. Fellowship awarded
2014	Commissioned by Artist Hubert Duprat to make gold chips for caddis fly artwork, MONA
2014	Crown Commission for wedding of Kirsha Kaechele & David Walsh
2013	<i>Love Brooch Project</i>
2013	Finalist, Toowoomba Contemporary Wearables, (AUST/NZ)
2012	<i>Observatory</i> necklace chosen for international publication in Lark 500 series book '500 Art Necklaces'
2011	Selected as <i>Top 5 Tasmanian artists, 30 & under</i> Nicole Durling, Senior curator at MONA
	Commissioned to design brooch featuring QR code technology for David Walsh, owner MONA museum)

Referees Travis Tiddy, CEO Design Tasmania
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