



QUALIFICATIONS

- 2013-16 PhD Creative Arts (Painting), University of Tasmania, Launceston
2010-11 Master of Fine Art Degree, University of Tasmania, Launceston
2001-02 Masters Degree in Fine Art and Design (Research), University of Tasmania, Launceston
1995-96 Bachelor of Education, University of Tasmania, Launceston
1993-95 Associate Diploma Fine Arts (Printmaking), University of Tasmania, Launceston
1975-77 Diploma of Art Teacher Education, TSIT, Hobart

SOLO EXHIBITIONS

- 2019 Ebb and Flow, Handmark Gallery, Evandale
2017 Somewhere and Nowhere, Handmark Gallery, Hobart
2015 Nebulous, Handmark Gallery, Evandale
2014 Endless, curated by Helene Weeding, Sawtooth ARI Gallery, Launceston
2012 Cloud Play, curated by Allanah Dopson and Helene Weeding, Handmark Gallery, Hobart
2011 Beneath, curated by Helene Weeding, Sawtooth ARI Gallery, Launceston
2010 The Memory of Water, curated by Helene Weeding and Alice Bradbury, Handmark Gallery, Evandale

SELECTED GROUP EXHIBITIONS

- 2019 Landscape Exhibition, Handmark Gallery, Evandale
2018 Summer Exhibition, Handmark Gallery, Evandale
2017-18 70th Anniversary of Eskleigh - Winners of Award - Exhibition, Queen Victoria Museum and Art Gallery, Launceston
2017 Landscape Exhibition, Handmark Gallery, hobart & Evandale
Strata, Ten Days on the Island site - specific exhibition, Kerry Lodge, Tasmania
Food and Design, Ten Days on the Island, The Academy Gallery, Inveresk & BRAG, Burnie, Tasmania
2016 The Gorge, Handmark Gallery, Evandale
Lines of Site, Curated by Karen Hall, Frank Moran Memorial Hall Gallery, QUT Brisbane and Sawtooth ARI Gallery, Launceston
The Landscape Reimagined, Poimena Gallery, Launceston
2015 Northern Artists, Handmark Gallery, Evandale
2013 John Glover Art Prize 2013, Falls Park Pavilion, Evandale
2012 Celebrating the North, Handmark Gallery, Evandale,
Launceston NOW, NEW Gallery, University of Tasmania Newnham Campus, Launceston

SELECTED GROUP EXHIBITIONS

continued

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- 2011 LOCO: Graduate Exhibition 2011, Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston
 Ten Degrees of Separation, Poimena Gallery, Launceston
 Things We Denote To Keep, Sawtooth ARI Gallery, Launceston

AWARDS

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- 2018 Finalist, Swan Hill Drawing and Print Prize, Victoria
 2017 Finalist, Bay of Fires Art Award, St Helens, Tasmania
 2016 Judges Highly Commended, The Tasmanian Art Award (Eskleigh), Tasmania
 Highly Commended, TasArt Exhibition, Tasmania
 Finalist, Bay of Fires Art Award, St Helens, Tasmania
 Winner of First Prize, Wrest Point Art Award, Hobart, Tasmania
 Finalist, Calleen Art Award, Cowra, NSW
 Finalist, Adelaide Perry Prize for Drawing, PLC Sydney, NSW
 2015 Finalist, Bay of Fires Art Award, St Helens, Tasmania
 2013 Finalist, The Hutchins Art Prize, Hobart, Tasmania
 Finalist, Bay of Fires Art Award, St Helens, Tasmania
 Finalist, John Glover Art Prize, Evandale, Tasmania
 2003 Winner of the Peoples Choice Award, The Sandstone Challenge
 2001 Highly Commended, Konami and South Tweed Bowls Club Realist Landscape Award, NSW
 1999 Judges Special Mention, The Tasmanian Art Award (Eskleigh), Tasmania
 Highly Commended, 7NT NW Coast Tasmanian Art Award, Tasmania
 1998 Winner of First Prize, The Tasmanian Art Award (Eskleigh), Tasmania
 1997 2 Judges Special Mentions, The Tasmanian Art Award (Eskleigh), Tasmania

COLLECTIONS/COMMISSIONS

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- 2018 5 Light Boxes for newly constructed pods, Freycinet Lodge, Coles Bay, Tas
 2016 The Tasmanian Government Art Site Scheme, Parliamentary Counsel Office, Murray Street, Hobart
 2016 Launceston General Hospital