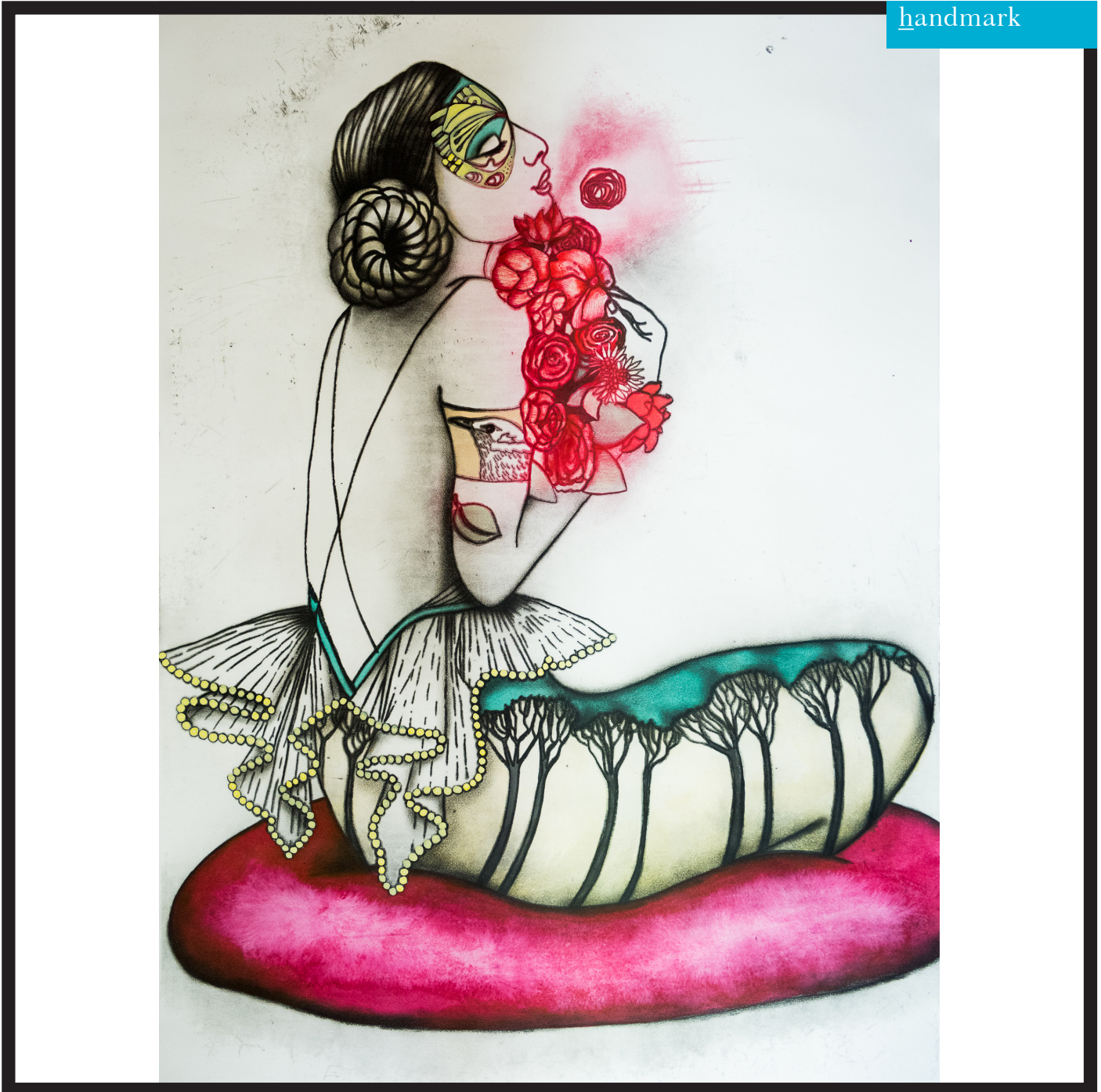


mandy renard —
revisiting 10 years of printmaking

unique
states

30.04.17 —
17.05.17

handmark





the butterfly ball is a love song
2017 — first exhibited 2013
hand coloured drypoint
unique state
125 x 94.5 cm framed
\$3000



listening for songs
2017 — first exhibited 2011
hand coloured drypoint
unique state
131.5 x 124 cm framed
\$3000



nashi pear
2017 — first exhibited 2014
hand coloured drypoint
unique state
108 x 92 cm framed
\$2900



the gorge

2017 — first exhibited 2016
hand coloured drypoint
unique state
99 x 72 cm framed
\$2600



the nightingale's muhib

2017 — first exhibited 2011
hand coloured drypoint
unique state
104 x 87.5 cm framed
\$2600



the rider

2017 — first exhibited 2014
hand coloured drypoint
unique state
108.5 x 92 cm framed
\$2900



sky orchestra
2017 — first exhibited 2013
hand coloured drypoint
unique state
132.5 x 117 cm framed
\$3300



experience and contemplation
2017 — first exhibited 2015
hand coloured drypoint
unique state
125.5 x 136 cm framed
\$3400



epicurean mind
2017 — first exhibited 2015
hand coloured drypoint
unique state
108.5 x 92.5 cm
\$2900



bless

2017 — first exhibited 2008
hand coloured drypoint
unique state
127 x 125.5 cm framed
\$2900



create

2017 — first exhibited 2008
hand coloured drypoint
unique state
69 x 55 cm framed
\$1200



sloop rock and the mermaids pool

2017 — first exhibited 2016
hand coloured drypoint
unique state
95.5 x 69 cm framed
\$2600



why ask the donkey
2017 — first exhibited 2010
hand coloured drypoint
unique state
125 x 144 cm framed
\$3200



placing roots
2017 — first exhibited 2005
hand coloured drypoint
unique state
117 x 87.5 cm
\$2200



sailor girl
2017 — first exhibited 2016
hand coloured drypoint
unique state
74 x 72 cm
\$1800



king island
2017 — first exhibited 2007
hand coloured drypoint
unique state
98 x 89.5 cm framed
\$2400



seeing stars
2017 — first exhibited 2015
hand coloured drypoint
unique state
61 x 59 cm framed
\$1300