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#### QUALIFICATIONS

- 2019 Bachelor of Fine Arts, Honours, The Victorian College of the Arts
- 2015 Life Drawing, University of the Arts London, Central Saint Martins
- 2011 Bachelor of Fine Arts, University of Tasmania

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#### SOLO EXHIBITIONS

- 2018 New Paintings, Gaffa Gallery, Sydney
- 2016 London Paintings, Handmark Gallery, Hobart, Tasmania
- 2015 Eight Scenes of Love, Handmark Gallery, Evandale, Tasmania
- 2014 New Paintings, GallerySmith Project Space, Melbourne
- 2013 Cosmopolis, Handmark Gallery, Tasmania  
Hilton Owen - Solo Show, Sofitel Hotel Gold Coast, Queensland
- 2012 Distant Screams, 19 Karen Contemporary Artspace, Gold Coast, Queensland  
New Paintings 2012, Friends of Leon Gallery, Sydney
- 2011 Commodity, Handmark Gallery, Tasmania
- 2010 Ubiquity, Harrison Galleries, Sydney  
People, Handmark Gallery, Tasmania
- 2009 System, Harrison Galleries, Sydney
- 2008 Zoo World, Handmark Gallery, Tasmania
- 2007 Product Placement Promotion, Red Wall Gallery, Tasmania  
Paintings, Nourish Art Gallery, Tasmania
- 2006 Clothing Retail Industry, Inflight Art, Tasmania

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#### SELECTED GROUP EXHIBITIONS

- 2018 Summer Showcase, Handmark Gallery, Evandale, Tasmania
- 2017 Vika Fifita, Nathan Grey, Hilton Owen & Mairi Ward, Handmark Gallery, Hobart, Tasmania
- 2015 We all Draw, Gallery OXO, Southbank, London
- 2014 Still Life, Handmark Gallery, Evandale, Tasmania
- 2012 Skin, Poimena Gallery, Tasmania
- 2011 Handmark Artists, Handmark Gallery, Tasmania
- 2009 Tasmanian Museum and Art Gallery's Art Foundation group exhibition.  
Handmark Gallery Artists group show
- 2008 Handmark Gallery Artists Summer exhibition  
Melbourne Art Fair (4 works)  
Menzies Research Institute fundraising exhibition, (3 works)

## SELECTED GROUP EXHIBITIONS

continued

- 2008 RACT Youth Portraiture Prize Touring Exhibition, Launceston, Tasmania  
 2006 ART RAGE 2006, Tasmanian Museum and Art Gallery  
 Abel Tasman Art Prize Finalists Exhibition, Tasmania  
 Young Archies Award Exhibition, Tasmania

## AWARDS / GRANTS

- 2017 Finalist, Prospect Portrait prize  
 Finalist, Glover Art Prize  
 Finalist, Bay of Fires Art Prize  
 2012 Finalist, Bay of Fires Art Prize  
 2013 Finalist, SKA Seeing Stars Art Prize  
 2008 Winner, RACT Youth Portraiture Prize  
 2007 Winner, Penfold Buscome Scholarship in Graphic Design, Tasmanian School of Art  
 Winner, Rotary Club of Hobart's Ted Pool Memorial Prize  
 Finalist, Noise + Art and Australia 25/25 competition  
 2006 Winner, Student Prize, Schoolhouse art exhibition  
 Winner, Young Archies portrait competition

## PUBLICATIONS / MEDIA

- 2013 Hilton Owen, Aphra Magazine online, August  
 Portrait of a practicing, prolific artist, Unitas Magazine, June 2013  
 2012 Hilton Owen's Abstract Art, Trendland.com Fashion blog and trend magazine, USA  
 Drum Media, interview, March  
 2011 The Examiner Newspaper, article, May  
 Jules McCue, 'Light and Space', Tasmanian Life Magazine, p.22-25, Feb/Mar 2011  
 2010 40 Degrees South Magazine, September  
 Strata Magazine, interview and article, August  
 Steven French, 'Handmade in Tasmania', 2010 p.94-97.  
 2009 Bruce Mounster, 'Rebecca smashes glass ceiling', The Mercury Newspaper, 8th October  
 2007 Josie Hurst, 'A Shifting Façade' Triple J Arts Crew and The Program Feature  
[www.theprogram.net.au](http://www.theprogram.net.au).  
 Mike Bingham, 'Ideas from her looking glass', The Mercury: Inside Stories, pp.2-3, May 26th  
 Zara Stanhope, 'Nourish: A guide to craft and design practitioners in Tasmania',  
 CAST Gallery Publication.  
 2006 Sarah Macklin, 'Tasmanian Talent', Belle magazine, p.163, June\July issue.  
 Peter Hughes, 'Making Relations' exhibition review. [www.craftculture.org/Review/phughes1.htm](http://www.craftculture.org/Review/phughes1.htm)  
 Stephen Crafti, 'Design Mania' Urbis Magazine, p.164 issue 33.  
 2005 Noel Frankham (editor) 'Claiming Ground: Twenty-Five Years of Art For Public Buildings Scheme', 2005, pg100-101.  
 2004 Briony Downes, 'Scape' exhibition review. Artlink, vol 24 no 1, pg.93-94.  
 Diana Klaosen, 'Installs' exhibition review. Artlink, vol 24 no 4, p.89.  
 2003 Jane Rankin-Reid, 'Perspective', The Sunday Tasmanian, p.31 November 16.  
 Celia Lendis, 'Scape' exhibition catalogue.  
 2002 Dorothy Maniero, 'The Quiet', Togatus, vol 73 no 4, p.36-37.