



QUALIFICATIONS

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| 2006 | Master of Fine Arts, School of Art – Hobart, University of Tasmania |
| 1996 | Bachelor of Fine Arts (Honours), School of Art-Hobart, University of Tasmania |
| 1995 | Bachelor of Fine Arts (Painting), School of Art-Hobart, University of Tasmania |
| 1970 | Diploma in Textile design, Nottingham College of Art and Design |

SOLO EXHIBITIONS

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| 2018 | Lacuna, Handmark Gallery, Hobart Tasmania |
| 2017 | Both Sides Now, Handmark Gallery, Evandale Tasmania
Reverie, Stratford Gallery, Stratford upon Avon UK |
| 2016 | Indigo, Handmark Gallery, Evandale Tasmania |
| 2015 | Waltzing Matilda, Handmark Gallery, Hobart, Tasmania |
| 2013 | Brook, Celia Lendis Galleries, Moreton in Marsh UK |
| 2012 | Water and Dreams, Handmark Gallery, Hobart Australia
October, Celia Lendis Contemporary, UK |
| 2011 | Snow, Handmark Gallery, Evandale, Australia
Liminal, Celia Lendis Contemporary, UK |
| 2010 | New Worlds, Celia lendis Contemporary, Moreton in Marsh UK
The view from Kelmscott, Brantwood Gallery Cumbria UK
The Last Days of Wilderness, Handmark Gallery, Hobart Australia |
| 2009 | Invisible Cities, Charles Hewitt Gallery, Sydney Australia
Voyages of desire, Handmark Gallery, Hobart Australia |
| 2007 | Profane Illuminations, Dickerson Gallery, Melbourne Australia
Lady Jane and The Sleep of Reason, Ancanthe Museum, Hobart Tasmania Australia
The Mapmakers Dream, Fisher Galleries, Auckland, New Zealand |
| 2006 | Ocean, Charles Hewitt Gallery, Sydney Australia
St Sebastian and the Wounded Forest, MFA exhibition, Plimsoll Gallery, Hobart, Australia
St Sebastian and the Wounded Forest, Fisher Galleries, Auckland, New Zealand,
touring to Wellington and Christchurch |
| 2005 | Sarah and Jane, The Salamanca Collection , Hobart
Telling tales of Lady Jane, Charles Hewitt Gallery, Sydney |
| 2004 | Dreaming of The River, Charles Hewitt Gallery, Sydney
The River, The Salamanca Collection , Hobart |
| 2003 | Silent Spaces, Charles Hewitt Gallery, Sydney |
| 2002 | South Wind, Autore Gallery, Melbourne
Traffic, Bett Gallery, Hobart |

SOLO EXHIBITIONS

continued

- 2001 Trespass, Charles Hewitt Gallery, Sydney
 2000 Searching for the Moon, The Salamanca Collection , Hobart
 Observing Imagination, Charles Hewitt Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2019 Black & White Exhibition, Handmark Gallery, Evandale
 Affordable Exhibition, Handmark Gallery, Evandale
 2011 Land, Celia Lendis Contemporary, UK
 2009 Images of Tasmania 12, Long Gallery, Salamanca Arts Centre, Hobart
 2007 New Work, Handmark Gallery, Hobart
 2005 Solitude: Contemporary Art Spaces Tasmania
 Novobirisk International Biennial, Novobirisk, Russia
 2003 Ten Days on The Island Exhibition, Tasmania
 Novobirisk International Biennial, Novobirisk, Russia
 2002 Synergy, CSIRO-Bett Gallery, Hobart
 2001 Ten Days on the Island Exhibition, Tasmania

AWARDS / GRANTS

- 2008 Artist in Residence, Scott Polar Research Institute, Cambridge University, England
 2004 National Association for Visual Artists – Grant
 Arts Tasmania - Grant
 2002 Australian Postgraduate Research Award (major grant to undertake MFA)
 2001 Arts Tasmania Grant (Joint)
 2000 National Association for Visual Arts – Grant
 1999 Artist in residence, Cradle Mountain National Park Tasmania

COLLECTIONS

Government House, Tasmania
 Scott Polar Research Institute, Cambridge University UK
 State Government of Tasmania
 University of Tasmania
 Private collections, Worldwide

PUBLICATIONS / MEDIA

- 2013 Review of 'Brook', Cotswold Preview (2012)
 2010 Helen Peacocke, Review of 'New Worlds', The Oxford Times (August 2010)
 Review of 'The Last days of Wilderness', The Mercury (March 2010)
 2007 Review and interview, 'Lady Jane and the sleep of Reason', ABC Television, 'Stateline'(June 2007)
 Michael Denholm, Review of 'Saint Sebastian and The Wounded Forest', Art in Australia (Autmn 2007)
 Penny Thow, 'Lady Janes' Artist', The Sunday Tasmanian (April 2007)
 2006 Dr Roslynn D. Haynes, 'John Lendis: The Mythic Journey Through Wilderness', Chapter 21 - 'Picturing Wilderness: Creating The Image,' Tasmanian Visions: Landscapes in Writing, Art and Photography, pages 335-337, Polymath Press, Tasmania, 2006
 2005 Joerg Andersch, Review of 'Sarah and Jane', The Mercury (Nov 2005)
 2004 Joerg Andersch, Review of 'The River' The Mercury (Oct 2004)
 Kane Young, 'River Touches Tassie's Roots', The Mercury (Oct 2004)
 Danielle Wood, 'Here Be Dragons' 40 Degrees South (Oct 2004)
 Preview, The Sydney Morning Herald (May 2004)
 Lisa Tonks, Art and Antiques in NSW (April/May 2004)
 James Kerr, 'In Touch', The Mercury, (Oct 2004)
 2002 Peter Timms, review 'New Paintings by John Lendis', The Australian (Feb 2002)
 Helen Tyzack, review of 'Traffic', Eyeline Magazine (Autumn 2004)