

junko go —
all about... wild, gentle, happy, sad, crazy and sensible

new
paintings

15.04.16 —
11.05.16

handmark





*Is the super-athletic cow an innocent child's painting or a homage to hallucinatory effects?
I think it is symbolic of apparent nonsense.
In fact, we live in a world of unpredictability and unreasonableness. Let's celebrate a transient joy of being illogical and insensible!*

hey diddle diddle...

2016
acrylic, oil pastel and charcoal
on cotton duck canvas
152 x 91 cm
\$5800



We often fall into a situation as a victim of circumstances. We may not have any choices over what's happening, but we certainly have some choices over how we survive and what this will lead to.

incey wincey spider...

2016
acrylic, oil pastel and charcoal
on cotton duck canvas
152 x 91 cm
\$5800



*If all the sheep were black, a black sheep would not be regarded as a blotch or the burden on the family.
If all the sheep were wild and ferocious, wolf would not think of donning its clothing.*

baa baa black sheep...

2016
acrylic, oil pastel and charcoal
on cotton duck canvas
152 x 91 cm
\$5800



Some people perversely like to eat raw cake mixture. It is not only detrimental to digestion, but also to an experience of satisfaction and achievement. With a little faith and ingenuity plus oven, the sticky goo becomes a superb cake. It's the way to transform the mediocre to the superior.

pat a cake...

2016

acrylic, oil pastel and charcoal
on cotton duck canvas
91 x 152 cm
\$5800



Our lives are not entirely our own. The connection with others often goes beyond our power to influence. Our lives are just like pieces of a jigsaw puzzle. Each of us was born to fill a special place in this world and even in the whole universe.

this is the house that jack built...

2016

acrylic, oil pastel and charcoal
on cotton duck canvas
91 x 152 cm
\$5800



Risk avoidance can be a risky business. Every so often, precautionary propositions slip through our net and we fall for an attractive idea because...it is attractive. While it is one thing to consider what is sensible, it is another to do what is sincere.

humpty dumpty...

2016

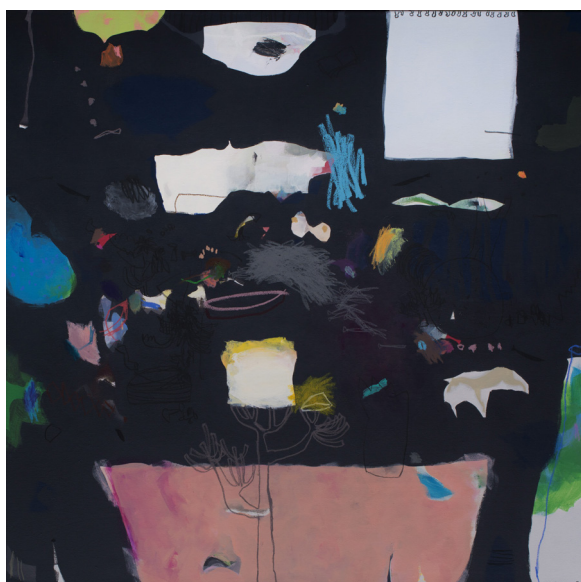
acrylic, oil pastel and charcoal
on cotton duck canvas
122 x 122 cm
\$5500



*Life often seems as if an endless round of tasks.
We set out determinedly to make our lives easier,
and find things become harder for ourselves in the
process. Duties are just like viruses, which
have a way of multiplying!*

*old woman who
lived in a shoe...*

2016
acrylic, oil pastel and charcoal
on cotton duck canvas
122 x 122 cm
\$5500



*If all the world were paper, all the sea were
ink, all the tree were bread and cheese...
Are you torn between a cynical appraisal
and a leap of faith? But...why should
that be a problem? True wisdom involves
recognizing that the universe is ultimately
silly and unbelievable. Just think, we
are living on a hurtling rock ball!*

if all the world were paper...

2016
acrylic, oil pastel and charcoal
on cotton duck canvas
101 x 101 cm
\$5000



*No matter how hard we try not to, the unexpected
and the unfortunate happen. And then, we regret.
Regret is not an inevitable part of the healing
process, nor can it be a constructive provision.
Some argue, however, trying to lead a life that
gives rise to nothing regrettable is potentially one
of the most regrettable things a person could do.*

jack and jill...

2016
acrylic, oil pastel and charcoal
on cotton duck canvas
101 x 101 cm
\$5000



Can all humans on this planet have a profound experience of harmony and cooperation? Will there be peace on earth one day when people stop bickering with each other? The answer is, probably not. But what we want is not perfection, rather improvement. Let's give it a chance!

ring-a-ring o'roses (white)...

2016

acrylic, oil pastel and charcoal
on cotton duck canvas
101 x 101 cm
\$5000



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ring-a-ring o'roses (red)...

2016

acrylic, oil pastel and charcoal
on cotton duck canvas
101 x 101 cm
\$5000



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ring-a-ring o'roses (purple)...

2016

acrylic, oil pastel and charcoal
on cotton duck canvas
101 x 101 cm
\$5000



Sadness can be soul-destroying. Although pain is not an inevitable part of the healing process, nor is it an avoidable experience. It's hard to let it go. The art of letting go takes a lot of cultivation.

who killed cock robin?...

2016

acrylic, oil pastel and charcoal
on canvas, framed
24 x 60 cm
\$1800

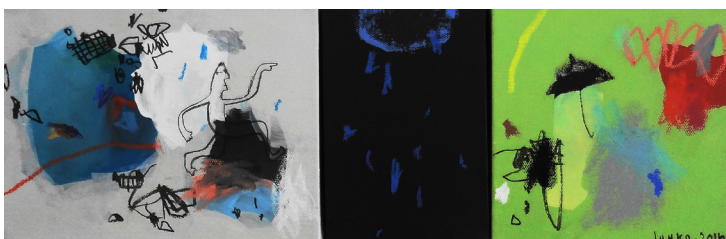


And she allowed the lamb to come to school, which was against the rule. Our ethical standpoint defines our identity to a great extent. But that is not entirely who and what we are. We have an intuitive and emotional response based on loyalties and affiliations that sometimes goes far beyond the realm of the intellect.

mary had a little lamb...

2016

acrylic, oil pastel and charcoal
on canvas, framed
22 x 48 cm
\$1500



We sometimes feel as if we are drenched by the rain of doubt and confusion. According to some poets and philosophers, all we need to do is to let a little sunshine into our lives. We may not stop the rain, but we would be able to dance in the warm rain of uncertainty.

rain rain go away...

2016

acrylic, oil pastel and charcoal,
on canvas, framed
19 x 50 cm
\$1400



*Our world runs on trust, fairness and kindness.
People uphold these qualities naturally and
intuitively. It's only a small amount of mistrust
that creates a lot of upset, and we become
protective and overcompensate.*

mrs mason bought a basin...

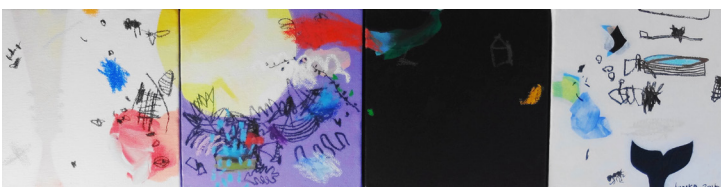
2016
acrylic, oil pastel and charcoal
on canvas, framed
19 x 50 cm
\$1400



*A seemingly lucky break can sometimes lead to a lot
of trouble. By the same token, apparently bad news
can plant a seed of a future triumph.*

*old mother goose
and her gold egg...*

2016
acrylic, oil pastel and charcoal
on canvas, framed
22 x 58 cm
\$1700



*The ability to imagine is a precious gift. It is
as natural as the ability to think, and we are all
born blessed with it. However, we need a little
extra attention not be chased away by the grown-
up attitude. Growing older is not the same as
growing up.*

i saw a peacock with a fiery tail...

2016
acrylic, oil pastel and charcoal
on canvas, framed
19 x 65 cm
\$1700



If all the sea were one sea, what a great sea that would be... If the great man took the great axe, and cut down the great tree, and let it fall into the great sea, what a splish-splash that would be! The great things, however, don't have to be dramatic to be great. Sometimes they are small and exquisitely subtle.

if all the sea were one sea...

2016
acrylic, oil pastel and charcoal
on canvas, framed
35 x 24cm
\$1300



Sorrow is the other side of joy. Hate is the other side of love. Ancient eastern spiritual teachings tell us that this is a world of duality. Everything has an opposite, and the two are inextricably linked.

one for sorrow, two for joy...

2016
acrylic, oil pastel and charcoal
on canvas, framed
29 x 55 cm
\$2100