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#### QUALIFICATIONS

Date-	Doctor of Philosophy, University of Tasmania
1996	Master of Fine Arts, University of Tasmania
1992	Bachelor of Fine Arts (Honours), University of Tasmania
1988	Bachelor of Arts (Visual Arts – Ceramics Major), Tasmanian State Institute of Technology (TSIT)

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#### SOLO EXHIBITIONS

2017	Aalto's Allas, Handmark Gallery, Hobart
2000	Copper Reds, Artisan Gallery, Launceston
1999	New Works, Handmark Gallery, Hobart
1996	Nervana - Sculptural Ceramics, Avago Gallery, Hobart
	Colours of Tuscany', Handmark Gallery, Hobart
	Recent Ceramics by Zsolt Faludi, Nisart Gallery, Launceston
	Recent Works, Ceramic Art Gallery, Sydney
	Submission, Plimsol Gallery, Hobart
1995	L'Eccletticismo Gai - New Ceramics, Handmark Gallery, Hobart
1993	Lost My Boots, Handmark Gallery, Hobart
	Desire, Institute Gallery, Launceston
1991	Ceramics, Handmark Gallery, Hobart
	Ceramics, Gallery Two, Launceston
1989	Ceramics Embroidery, Gallery Two, Launceston
	Ceramics, Handmark Gallery, Hobart
1988	40 Pots, Touchwood Gallery, Stanley
1983	Ceramics, Szolnok, Hungary
	Ceramics, Tiszakecske, Hungary

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#### SELECTED GROUP EXHIBITIONS

2019	Ceramics Triennial Exhibition, Handmark Gallery, Hobart
2014	New Joy, The Craft Museum of Finland, Jyväskylä, Finland
2013	Object in Place, Ten days on the Island, Mawson Place, Hobart
	Iloa – Glädje – Joy, Coppersmithy Gallery, Fiskars, Finland
2012	Launceston Now, New Gallery, University of Tasmania, Newnham
	25th Anniversary, Artisan Gallery
2009	Staff Show, Powerhouse Gallery, Inveresk
2007	Thimble, Museum of Objects, SVPA, Launceston

## SELECTED GROUP EXHIBITIONS

continued

- 2007 Island to Island, Academy Gallery, SVPA, Launceston – touring exhibition – Hawaii, Penang and Tasmania  
Free Range, Designer Makers @ Designed Objects Tasmania Inc. biannual exhibition, Mawson’s Place, Hobart, Tasmania
- 2006 The Home Show, Museum of Objects, SVPA, Launceston  
Anything Ceramic, Museum of Objects, SVPA, Launceston
- 2005 Transparency, Skepsi on Swanston, Melbourne, Victoria  
Ceramiche D’Arte Dalla Tasmania, Travelling Tasmanian Ceramic Exhibition, Italy  
Ceramic Surface Beneath and Beyond’ Travelling Tasmanian Ceramic Exhibition, Hobart + Sydney NSW + Shepparton VIC  
Design Exhibition - Designer Makers @ Designed Objects Tasmania Inc. biannual exhibition, Mawson’s Place, Hobart
- 2004 Drinking Vessels, Skepsi on Swanston, Melbourne  
Ceramic Surface Beneath and Beyond, Travelling Tasmanian Ceramic Exhibition, The Ceramic Gallery, Paddington, Sydney  
Teapot Exhibition, Freeman Gallery 3, Hobart  
Living Artist Week, Shop Front Art Trail, Salamanca, Hobart  
Encore!, Imperial Porcelain, Skepsi on Swanston, Melbourne  
Japan Translated, Ceremonial Teapots and Tea Bowls by Zsolt Faludi, Painting by Rosalind Kirkcaldie, Paper Lamps and Books by Leonie Oakes, Zen Table by Toby Muir-Wilson.  
Handmark Gallery  
Tasmanian Ceramics, Freeman Gallery 3, Hobart
- 2003 Design Exhibition, Designer Makers Tasmania biannual exhibition, Mawson’s Place, Hobart  
Xmas Exhibition, Despard Gallery, Hobart  
Xmas Exhibition, Handmark Gallery, Hobart
- 2002 Xmas Exhibition, Handmark Gallery, Hobart
- 2001 Xmas Exhibition, Handmark Gallery, Hobart  
Food in Art, Devonport Regional Gallery, Devonport  
21st Anniversary of Handmark Gallery, Handmark Gallery, Hobart  
Designer Makers Tasmania, Mawson’s Place, Hobart
- 1997 Containment; ‘Questioning the Practice’ – Plimsol Gallery, Hobart, Tasmania and University Gallery, Launceston  
Touring Tasmanian Exhibition, Contemporary Art Space of Tasmania (CAST) national touring exhibition 1997-98
- 1996 10th Australian Hungarian Cultural Convention, Adelaide  
Off the Wall, Off the Island, 5 Tasmanian Artists, 7th Tasmanian Art Exhibition – Regional Gallery, Burnie  
Leading Tasmanian Ceramicists, Gallery Two, Launceston
- 1995 Vessel as Subject, Contemporary Tasmanian Ceramics – CAST national touring exhibition – Padang, Bandung, Yogyakarta and Surabaya, Indonesia.
- 1994 Winter Firing, Staff and Post Graduate Show, Entrepot Gallery, Hobart  
Four Seasons, Plimsol Gallery, Hobart
- 1993 Max Angus, Zsuzsa Kollo, Zsolt Faludi, Handmark Gallery, Hobart
- 1992 Funerary Urn Show, Snake Pit Gallery, Launceston  
To Celebrate a Decade, Handmark Gallery, Hobart
- 1990 Australian Crafts, Pacific Design Centre, Los Angeles, California, USA  
Winter Lights, Lighting Exhibition, Design Centre of Tasmania, Launceston  
Tasmanian Collection, Napa Valley, California, USA
- 1989 Ikeda Cultural Exchange Exhibition, Ikeda, Japan  
Young Visions, Craft Council Gallery, Hobart
- 1988 Expo 1988, Brisbane, Queensland  
Australian Crafts, Pacific Design Centre, Los Angeles, California, USA
- 1987 Annual Art Exhibition - Circular Heads Art Festival, Stanley, Tasmania
- 1986 Annual Art Exhibition - Circular Heads Art Festival, Stanley, Tasmania

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 AWARDS / GRANTS
 

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- 2005 Finalist, City Of Hobart Art Prize, Tasmanian Museum and Art Gallery, Tasmania
- 1997 Finalist, 16th International Gold Coast Ceramic Art Award – Gold Coast City Art Gallery, Queensland  
\$5000 Arts Tasmania, Product development grant  
\$1000 Arts Tasmania, Travelling grant
- 1996 Finalist, Fletcher Challenge Ceramics Award, Auckland, New Zealand  
Acquisition Prize, 16th International Gold Coast Ceramic Art Award, Gold Coast City Art Gallery, Queensland  
Winner, Ceramic Section - Multi Cultural Art Award, Tasmania, Swing Bridge Art Galleries  
Winner, Functional Ceramics, Tasmania's Pottery Society Annual Exhibition, Hobart  
\$15000 Arts Tasmania, Studio development grant
- 1995 Most Innovative Design, Tasmanian Art and Pottery Exhibition  
Winner, Ceramic Section, Tulip Festival, Wynyard, TAS
- 1994 Winner, Ceramic Section, Hobart City Art Prize, Carnegie Exhibition Room, Town Hall, Hobart
- 1991 Best Functional Design, Tasmanian Art and Pottery Exhibition, Burnie  
Most Innovative Design, Tasmanian Art and Pottery Exhibition, Burnie
- 1990 Winner, Open Award, Con Dios, Tasmanian Art and Pottery Exhibition, Burnie
- 1988 Winner, Open Award, Con Dios, Tasmanian Art and Pottery Exhibition, Burnie  
\$15000 Tasmanian Development Authority, Studio development loan
- 1987 Winner, Ceramics, Circular Heads Art Festival, Stanley
- 1986 Winner, Ceramics, Circular Heads Art Festival, Stanley
- 1983 Young Master of Traditional Arts, Hungarian State Award, Budapest, Hungary

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 COLLECTIONS
 

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Regional Art Gallery, Devonport, Tasmania  
Regional Art Gallery, Burnie, Tasmania  
Westpac Collection, Melbourne  
Tasmanian Development Authority Collection, Hobart, Tasmania  
Tasmanian Museum and Art Gallery, Hobart, Tasmania  
Tasmanian State Institute of Technology, Launceston, Tasmania  
Queen Victoria Museum and Art Gallery, Launceston, Tasmania  
University of Tasmania, Launceston, Tasmania  
The Stitchbury Group, Auckland, New Zealand  
Gold Coast City Art Gallery, Queensland

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 COMMISSIONS
 

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- 2014 Architectural commissions for MONA (ceramic panels, hand basin)
- 2012 Pentagon, architectural commission for MONA
- 1998 Commission, Tasmanian Credit Union,

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 PUBLICATIONS / MEDIA
 

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- 2004 Ceramic Surface Beneath and Beyond - Ceramic Art and Perception, Australia
- 1996 Containment – Art and Australia  
To Have or Hold – Artlink, Australia  
The Contained Object – Object Magazine, Australia
- 1996 Alchemy and Objecthood, Zsolt Faludi – Ceramic Art and Perception, Australia
- 1994 Below the Surface of the Object – Ceramic Art and Perception, Australia  
Losing Your Boots and the Grecian Urn Syndrome – Pottery in Australia
- 1988 Ceramic Five Studio – Pottery in Australia
- 1986 Focus on Tasmania – Pottery in Australia