



QUALIFICATIONS

Diploma Fine Art (Painting) South Australian School of Art, SA
B.A (Honours Art History) University of Sydney, NSW
M.A. Monash University, Melbourne, VIC

SELECTED SOLO EXHIBITIONS

- 2019 'Echoed', Tacit Art Galleries, Melbourne
- 2018 'Seawards', Handmark Gallery, Hobart, TAS
'Crossing', Meeniyar Art Gallery, VIC
- 2017 'Seawards', Grahame Galleries + Editions, Brisbane, QLD
'Crossing', Tacit Contemporary Art, Melbourne, VIC
- 2012 'Beachcomber', Manly Art Gallery and Museum, Sydney, NSW
- 2009 Grahame Galleries + Editions, Brisbane, QLD
Colville Street Art Gallery, Hobart, TAS
- 2007 Woodbine Art, Malmsbury, VIC
Colville Street Art Gallery, Hobart, TAS
- 2004 'Porifera', Bendigo Art Gallery, Bendigo, VIC
- 2003 'Blueprint', Grahame Galleries + Editions, Brisbane, QLD
- 2002 Plimsol Gallery, Hobart, TAS

SELECTED GROUP EXHIBITIONS

- 2019 Handmark group exhibitions, Hobart and Evandale, TAS
'Bestiary' with Milan Milojevic, Tacit Art Galleries, Melbourne
'Sublime Sea', Mornington Peninsular Regional Gallery, Victoria
'Undercurrents – artists and the collection', QVMAG, Launceston, TAS
- 2018 Handmark group exhibitions, Hobart and Evandale, TAS
Dark (other) Times', Plimsoll Gallery, UTAS, Hobart, TAS
'Push, Pull, Press', Burnie Regional Art Gallery, TAS
'Impressions' 2018, Australian Print Workshop, Melbourne
- 2017 'Push, Pull, Press', Moonah Arts Center, Hobart, TAS
Handmark group exhibitions, Hobart and Evandale, TAS
- 2016 George Collie Award exhibition, Australian Print Workshop, VIC
'Impressions 4', Australian Print Workshop, VIC
Handmark group exhibitions, Hobart and Evandale TAS

SELECTED GROUP EXHIBITIONS

continued

- 2015 'Small Publishers, Brenda May Gallery, Sydney, NSW
'Undercurrents', Maritime Museum Tasmania, Hobart, TAS
Paper Contemporary, Sydney, NSW
- 2014 'Impressions 3', Australian Print Workshop, Melbourne, VIC
International Print Exhibition, Kyoto, JAPAN
- 2012 'Impressions 2' Australian Print Workshop, Melbourne, VIC
- 2011 'Theatrum' with Milan Milojevic, Port Jackson Press, Melbourne, VIC
Handmark group exhibitions, Hobart and Evandale, TAS
- 2010 'Essence, Australian Prints and Drawings, Tasmanian Museum and Art Gallery, Hobart, TAS
'Impressions', Australian Print Workshop, Melbourne, VIC
- 2008 Eastgate and Holst, Melbourne, VIC
British School, Rome, ITALY
- 2007 'Lessons in History, Artist's Books', Grahame Galleries + Editions, Brisbane, QLD
- 2006 'The Tower of Babel, Four Interpretations', Carnegie Gallery, Hobart, TAS
- 2005 'Duplex, works in pairs', Visual Arts Centre, LaTrobe University, Bendigo, VIC
'Place Made', National Gallery of Australia, Canberra, ACT
- 2004 'The Tower of Babel', Gallery 101, Melbourne, VIC
Folio 23, Port Jackson Press, Melbourne, VIC
'The Sea, The Sea', Sale Regional Gallery, Sale, VIC
'Surface Tension, Twenty One Contemporary Australian Printmakers' New York, USA
- 2003 'Women of the World', Setagaya Art Museum, Tokyo, JAPAN

AWARDS / GRANTS

- 2019 Finalist, Burnie Print Award, Burnie Regional Gallery, TAS
- 2018 Finalist, Tidal 18, Devonport Regional Gallery, TAS
Finalist, Swan Hill Drawing Prize, VIC
Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery, VIC
- 2016 George Collie Memorial Award from the Australian Print Workshop for services to printmaking. Artist in residence.
- 2015 Winner, Lloyd Rees Landscape Prize
Finalist, Hutchins Art Award, Hobart, TAS
Finalist, Burnie Print Prize, Burnie, TAS
- 2014 Finalist, Glover Landscape Prize, Evandale, TAS
Finalist, City of Hobart Art Prize, Hobart, TAS
- 2013 Finalist, Silk Cut Award, Melbourne, VIC
Finalist, Lloyd Rees Landscape Prize, Hobart, TAS
- 2007 Australia Council Studio Grant, Rome, ITALY
- 2005 ANL Maritime Art Award
- 1995 Winner, Silk Cut Award (linocut)
- 1987 Moya Dyring Studio, Cite International des Arts, Paris, FRANCE
- 1982 British Council Grant to UK
- 1977 Special Projects Grant, Australia Council
- 1974 Power Studio, Cite International des Arts, Paris, FRANCE
- 1962 Maude Vizard-Wollohan Print Prize, Adelaide, SA

COLLECTIONS

- Glasgow Print Studio Collection, Scotland, UK
C.D.A.A. Collection, Barcelona Spain
Bureau of Contemporary Art, Przymysl, Poland
Public Collections in Australia at AGNSW, NGV, NGA, QAG, AGSA, TMAG
Regional Galleries in Victoria, NSW, Queensland and Tasmania

COLLECTIONS

continued

Griffith University, Queensland
 Gryphon Gallery, Melbourne
 LaTrobe University Collection, Victoria
 City Art Institute, Sydney
 Artbank
 Westpac Collection
 S.A. Brewing Collection
 Amcor Collection
 Deakin University Collection
 Baillieu Library, Melbourne University
 Linc Tasmania

PUBLICATIONS/MEDIA

- 2018 'Shadowed', words Janet Upcher & etchings Jennifer Marshall, SeaFord Press
 2015 'International Print Exhibition – Japan – Australia', Fukuyama Museum of Art, Japan
 2014 'Profiles in Print' – Jennifer Marshall – Craft Arts International No. 92 (Sasha Grishin)
 2008 'Fine Arts 2007-2008', The British School at Rome
 2008 'Australian Artists Books', Alex Selenisch, National Gallery of Australia
 2006 'Babel Tower' – Four Interpretations (Sheridan Palmer)
 Encyclopedia of Australian Art, (McCulloch), Allen & Unwin
 2004 'Place Made', National Gallery of Australia, ACT
 2003 'Women of the World', Setagaya Art Museum, Tokyo, Japan
 2001 'Women of the World', Ballarat Fine Art Gallery, VIC
 2000 'Australian Identities in Printmaking', Wagga Wagga Regional Art Gallery, NSW
 1999 'Australian Printmaking', Art Gallery NSW, Sydney
 1998 'A Decade of Australian Printmaking', Metropolitan Museum of Seoul, Korea
 1996 Australian Printmakers of the 1990s, (Sasha Grishin.), Craftsman House
 1995 First Amcor Paper Awards 1995
 1994 Encyclopaedia of Australian Art, (A & S McCulloch,) Allen & Unwin
 1992 10th International Print Triennale, Fredrikstad. Norway
 'In Black and White', Tin Sheds Gallery, Sydney University
 1989 9th International Print Triennale, Fredrikstad, Norway
 1988 XII International Print Biennale, Krakow, Poland.
 Consument Art 88, Nurnberg, Germany
 1987 17th International Biennale of Graphic Art, Ljubljana, Yugoslavia
 Xylon 10 Winterthur, Switzerland
 1986 9th International Print Biennale, Bradford UK
 XI International Print Biennale, Krakow, Poland
 8th. International Print Triennale, Fredrikstad. Norway
 1985 'Insequence', Tasmanian School of Art
 International Woodblock Exhibition, Slovenj Gradec, Yugoslavia
 1984 'The Subject of Painting', (Paul McGillick), Art Gallery of NSW
 1983 Artist's Books, Continuum, Tokyo. Japan
 Zeitgenossische, Druckgrafik, München, Keyser
 1981 7th International Print Biennale, Bradford UK
 Artist's Books Centre de Documentation d'Art Actuel, Barcelona, Spain
 1979 6th International Print Biennale, Bradford UK