



QUALIFICATIONS

2011 Launceston College

SOLO EXHIBITIONS

2017 Foreign Nature, Handmark Gallery, Hobart
2015 Beautiful Losers, Handmark Gallery, Hobart
2014 The Beautiful and Damned, Handmark Gallery, Evandale
2013 The Others, Handmark Gallery, Hobart

SELECTED GROUP EXHIBITIONS

2017 Affordable Artworks Show, Handmark Gallery Hobart
Summer Showcase, Handmark Gallery, Evandale
2016 The Gorge, Handmark Gallery, Evandale
Summer Showcase, Handmark Gallery, Evandale
2015 The Northern Artists, Handmark Gallery, Evandale
2014 The Northern Show, Handmark Gallery, Evandale
Summer show, Handmark Gallery Hobart & Evandale
2013 The Northern Show, Handmark Gallery Evandale
2012 Summer Show, Handmark Gallery Hobart & Evandale
One of a Kind, Gallery Parnella, St Helens
Minds Matter, The Mill Art Gallery, Launceston
RACT Youth Portraiture Prize
Bay of Fires Art Prize, finalist's exhibition, Gallery Parnella, St Helens
2011 ArtRage 2011
What are you looking at, Launceston college
The 2011 University College Showcase, Academy of the Arts, Inveresk
The Young Archies Award
RACT Youth Portraiture Prize
2010 Express, Launceston College
2009 The Edge, Queechy High School exhibition

AWARDS / GRANTS

- 2012 Highly Commended, Bay Of Fires Art Prize
Finalist, RACT Youth Portraiture Prize
- 2011 Finalist, RACT Youth Portraiture Prize
Examiners Choice for Art Studio Practice
Academic Excellence in Art Studio Practice
Launceston College Service to the Arts Award
- 2010 Academic Excellence in Art Production
Tasmanian Arts Summer School Scholarship recipient

PUBLICATIONS / MEDIA

- 2014 Machen, M; 'Emotion released through art' The Examiner, 3 May
Machen, M; 'Bailey quiet as mouse despite recent success' The Examiner, 10 August
Hope, E; 'Animal Kingdom' The Mercury, 26 July
Tanchik, E; 'Alyce Bailey: Emerging Artist' Togatus Vol. 200 2013 – July 2013
- 2012 Cooper, C; 'Challenging the traditional self-portrait in ArtRage', Uitas No 361 – July 2012
Machen, M; 'Commendation a dream come true', The Examiner, 23 June
- 2011 Machen, M; 'Students show off sophisticated works', The Examiner, 17 December